

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

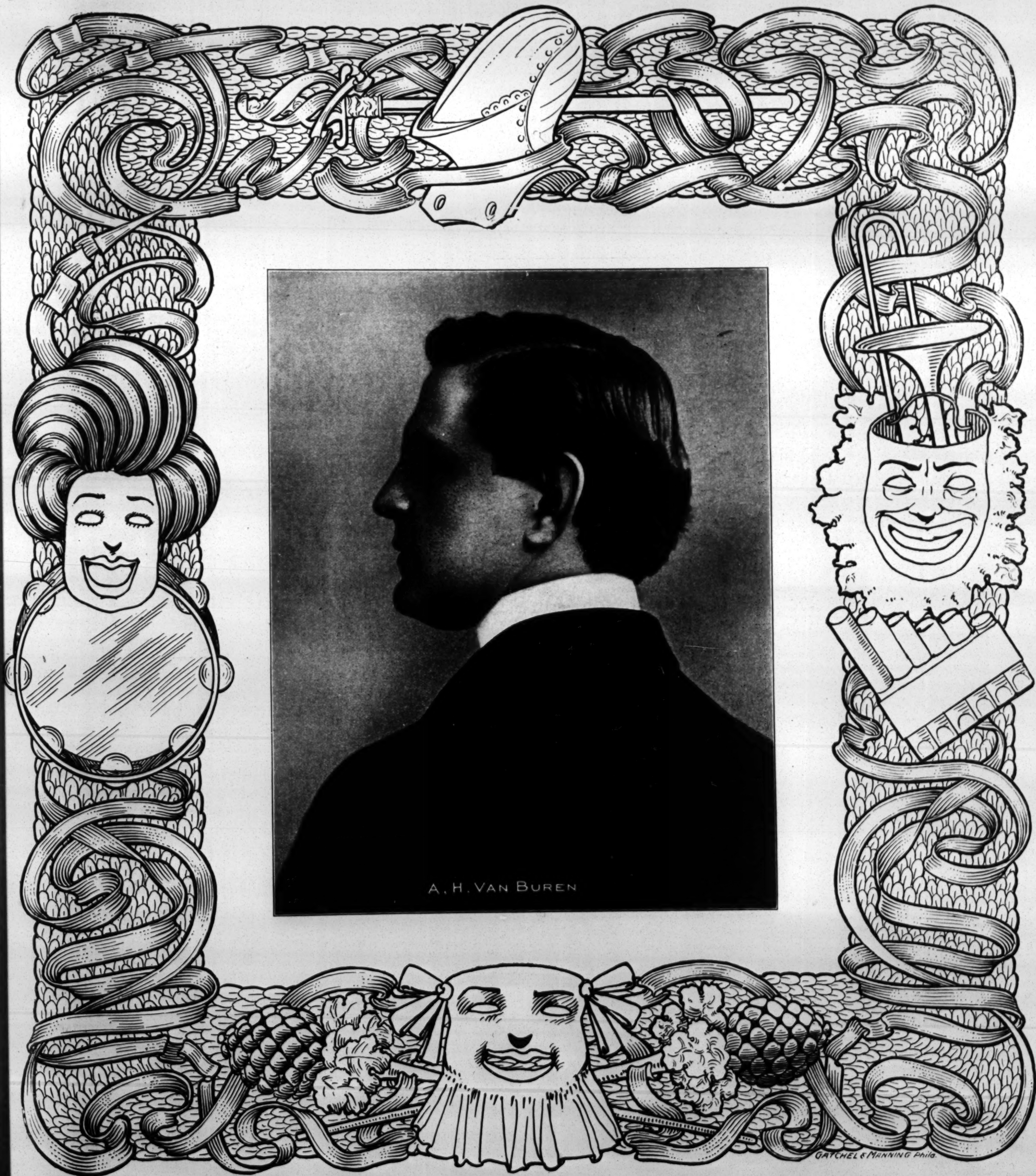
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Front!" was the call that Frank W. Winch used to jump to, as bell boy, not so many years ago—eight, to be exact. Now he's out "front," as manager, watching the good business at the local box offices that Rowland & Clifford's big attraction, "Thorns and Orange Blossoms," is doing.

The natural quickness he displayed in his "bell boy" days, together with the possession of a higher order of brain power, soon graduated him from hotel service to the pad-and-pencil ranks of the newspapers. In Manila, Japan and Russia this intrepid youngster (he's only twenty-five now) gathered news as war correspondent. "That San Francisco Boy," as he is familiarly known on his home coast and elsewhere, has also the reputation of an adept in the study of criminology, having often cleverly aided the police in their own field. Success in play writing, too, has Winch achieved to a popular degree.

His first breaking into print was at the time of Barney Oldfield's record breaking ride, in San Francisco, when he accompanied the renowned autocrat on that terrible whirl of speed.

Once a newspaper man, always a newspaper man, in so far as quickly to seize all opportunities toward the attainment of an end. One of Winch's objects at present is to make as much money as possible out of "Thorns and Orange Blossoms," and in this he exerts his newspaper acumen.

He raked in a few extra dollars, not very long ago, in a Michigan town, where, at a late hour in the afternoon, it looked as though business was not going to be at all good. There was a rival attraction in the place, and one that was going to be hard to pull against, particularly as to low price and multiplicity of people, for the other was a vaudeville show, combined with many attractions, under canvas.

Something had to be done, and that quickly, to offset the opposition. Winch sauntered into the newspaper office, and being at home in the realm of printers' ink, got immediately into touch with the editor. The topic of the theatrical rivalry was brought up by the wily Winch.

"There's not so much of it as one might suppose," declared he, "and in proof will inform you, for publication if you desire, that I've just been over to invite the manager and company of the vaudeville attraction to come over and see our play this evening." Winch mentally added a prayer for forgiveness for the fiction, though he considered everything as fair in business, as "In love and war."

"If that's the case," said the editor, picking up from his desk the announcement sent in by the vaudeville manager, to the effect that the show that night was to contain special features, "then it won't be necessary to run this."

Instead, the evening paper contained a pleasant editorial on the friendliness between theatrical managers, with the announcement that the vaudeville company, attended by its manager, would be Winch's guests of honor, occupying boxes at the theatre playing "Thorns and Orange Blossoms."

It did not take long after the issue of the paper for an angry manager to hunt up another young manager, who was guessing a little bit how his coup was coming out. A few quick words on one side, met with a few conciliating ones from Winch, who also rallied the other in a friendly way, soon resulted in peace. Winch then proffered the invitation, which was accepted in good spirit. The boxes were filled with the members of the rival attraction, and, by Winch's clever forethought, there was no spilling of theatrical profit in that town that night.

If things look as though they were not steered in his direction, Winch is not slow in his tactics to make them change their course. Here's a bit of his philosophical verse:

"I hate the fellow who sticks around
And knocks the livelong day—
Who brags of the work he might have done,
If things had come his way."

"But I love the man who pushes ahead,
And smiles at his work or play.
You can gamble when things do come around,
They'll come his way—and stay."

The housekeeping, homey sort of life is so infrequently indulged in by the average actress, that when she gets a chance to mess a bit in the kitchen, she often avails herself of it.

Shortly before the Australian tour of Ola Humphrey, she occupied the furnished apartment of a professional friend, residing in New York City. Ola dearly loves to try her hand at cooking, and particularly to make pies. Like the old lady in the story, who made "pies an' things," this clever young actress, in her culinary attempt, made some "pizen things," with the intention of treating some friends thereto.

A cream pie was the object of her cooking endeavor, and, as all cooks know, cornstarch is the thickening ingredient. In the cupboard of her friend's house Miss Humphrey spied a glass jar, which she felt sure contained the desired cornstarch. She mixed with water the amount prescribed by the cook book, and stirred it into the cream pie mixture, which subsequently went into the oven to bake.

At the luncheon, an hour later, the piece de resistance was brought on and served by the hostess, who had been telling her guests

of the delicious pastry she had prepared with her own hands.

A general expression of disappointment pervaded the faces of those present, a moment later, and on tasting the pie herself, Miss Humphrey quickly became aware that something was dreadfully wrong. Calling a halt, she proceeded to make an investigation, which finally resulted in finding that she had used "plaster of Paris" in her cream pie, instead of cornstarch.

Fred Niblo Jr., the five year old son of Josephine Cohan and Fred Niblo, who are all about to depart for Europe, recently put to the blush a very good friend of the family, an actor, who had been temporarily embarrassed as to finances.

This gentleman was taking a walk with Niblos, Sr. and Jr. On passing a pawnshop on Sixth Avenue, he suddenly stopped, and, excusing himself to Mr. Niblo, said that he must go in and get his watch from his "uncle."

Nothing more was said upon the subject until a week later, when Fred Jr. and his mother happened to pass the same pawnshop. The youngster stopped abruptly in front of the place, and, pointing to the sign above the door, informed his mother in a shrill voice:

"There's where Mr. Blank's uncle lives."

"How do you know, dear?" asked his mother.

"He told papa he had to go in there to get his watch from his uncle," replied the youngster, disclosing a humiliating fact that the friend of the family would much prefer to have kept from the feminine portion.

Julia Sanderson, formerly a Shubert star, and now adding new successes to her list in vaudeville, unblushingly confesses to the most unusual proceeding of marrying her own father. The simple statement is a shocking one, but when augmented by explanation, it is only amusing.

As a girl of fifteen she was playing a small part and acting as understudy in the company in which her father was playing the "father" in the piece. On the illness of the actress who was playing the part of the heroine, who marries him in the third act, Julia went on in her place.

In the second act, where her father went down on his knees and proposed marriage, Julia's sense of humor got the better of her, and she nearly broke up the scene by exclaiming:

"Oh! father, this is so sudden."

In the next act she completely upset stage decorum as they stood at the mimic altar, by saying in an audible whisper:

"What would mother say if she saw us now!"

WISCONSIN.

Milwaukee.—The week of March 11 promised well. At the Shubert, Edwin Thannhauser offers "Hunch" Bates 11-13, and Kalich 14-16. Standard Opera Co. follows week of 17, putting on "The Mikado."

DAVIDSON (Sherman Brown, manager).—Fight pictures of O'Brien and Burns drew fairly well 3-9. "The Prince of India" comes week of 11, and Olga Nethersole week of 18.

ALHAMBRA—Manager Jas. A. Higler offered "The Royal Chef" the past week, to good attendance. The four Mortons week of 10, "Fantasma" week of 17.

ELIZON (John R. Pierce, resident manager).—Cecil Spooner, in "The Girl Raffles" week of 3, proved a strong attraction. Barney Gilmore, in "A Rocky Road to Dublin," 10-16; Howard Hall, in "The Millionaire Detective," 17-23.

STAR—The Merry Burlesquers come 10 for week, followed by the Empire Show week of 17. Manager Frank R. Trotman offered a boxing tournament past week in connection with the Avenue Girls, and drew capacity attendance.

CRISTAL—Business good. People offered by F. B. Winter week of 11, include: Bartlett and Collins, Blossom Robinson, La Gete, Dawson and Whitehead, Ann Hamilton and company, and the Crystalgraph.

GRAND (Walter W. Gregg, manager).—Business good. "People" week of 11 includes: Woodford Stock Co., in "The Italian Padrone," Trolley Car Trio, Le Claire and West, Gertrude Sels, Claudius and Scarlet, and latest moving pictures.

Eau Claire.—At the Grand (C. D. Moon, manager) North Bros. Co. closed a most successful week's engagement March 3. "Red Feather" 10. "When Knighthood is in Flower" 12. "The Royal Chef" 14, Ezra Kendall 21.

UNIQUE (Wm. Armond, resident manager).—Bill for 4 and week: Della Watson, Geo. Delmar, Clever Conkey, Wm. Armond, Marion and Deane, Joe Harrington, and the Manhattan Newsboy Quartette.

MAINE.

Portland.—At the Jefferson (M. J. Garity, manager) a good week's business was done March 4-9, the attraction being Prescilla and Mrs. Edna May Magoon, hypnotists, assisted by the following vaudeville features: Binn, Binn and Binn, Alcide Capitaine, Mayville, C. C. Bonner, and Yackley and Rummel. Booked: Shepard's pictures 11, "Hi! Pa! Pouf!" 12, 13, "As Ye Sow" 14, Nell Burgess 15, 16.

PORTLAND (J. E. Moore, manager).—Kelly and Kent, with six other good acts, moving pictures and travel views, attracted the usual fine business 4-9. Booked 11-16: Thorne and Carleton, Three Diamonds, Mayme Remington and picks, Mlle. Albertine Melich, Hawley and Oleott, and Lucia and Viati.

PEARY, in his lecture, "Nearest the Pole," appeared at City Hall, to excellent returns, 6. The Savoy moving picture theatre, with pictorial ballads by Austin and Dorr, draws good attendance.

Klaw & Erlanger Secure the Tremont, in Boston, for Their Vaudeville Circuit.

Arrangements were consummated last week with John R. Schoeffel, whereby Klaw & Erlanger obtain a lease of his Tremont Theatre, Boston, commencing about the middle of August. Mr. Schoeffel will be interested with Klaw & Erlanger, in Boston, in the operation of this house for what they call "advanced vaudeville." Klaw & Erlanger state that they are procuring the highest class houses possible for their purposes, and that it is their intention to make many innovations in vaudeville.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$7.50
Double Column..... \$15.00

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Uncle Tom's Cabin" drew well Feb. 23. Paul Gilmore, 24, 25, in "At Yale," had excellent attendance. "The Empire" attracted big audiences 26, 27. "Madam Butterfly," 28-March 3, at double the usual prices, had capacity houses, and was a musical and dramatic treat. Daily Musical Co., 4-6, in "The Country Girl" and "Cingalee," "Buster Brown" 7-9, Murray and Mack 10, 11, in "Around the Town"; Roselle Knott, 12, in "Alice Sit-By-The-Fire"; George Primrose's Minstrels 14-16.

SEATTLE (Russell & Drew, managers).—"My Wife's Family" pleased good houses week of Feb. 24. "Lost in New York" week of March 3. Black Patil Troubadours 10-16. LYRIC (Russell & Drew, managers).—Week of Feb. 24 Zinn Travesty Co., in "The Captain and the Maid," filled the house every performance. Week of March 3, Zinn Travesty Co., in "The Telephone Exchange." Week of 10, Zinn Travesty Co.

LOIS (Alex. Pantages, manager).—"The Pantages Stock Co." "Pudding Wilson," week of Feb. 24, broke the record for attendance. Week of March 3, "The Mysterious Mr. Bugle" week of 10, "Friends."

STRAH (E. J. Donellan, manager).—"Mrs. Potts' Family" pleased good houses week of Feb. 24. "Lost in New York" week of March 3. Black Patil Troubadours 10-16. LYRIC (Russell & Drew, managers).—Week of Feb. 24 Zinn Travesty Co., in "The Captain and the Maid," filled the house every performance. Week of March 3, Zinn Travesty Co., in "The Telephone Exchange." Week of 10, Zinn Travesty Co.

PASTORAL (T. J. Considine, manager).—"New people" week of 4: James Francis Sullivan and company, Mr. and Mrs. John Cossar, O'Dell and Hart, Edna Morella, Sam Rowley, A. G. Frye and moving pictures.

ROYAL ACROBATIC PERFORMERS, Sloane and Arnold, Baby Pearce, Burton and Wilson, Baker and Mack, Arthur Ellwell and moving pictures.

TACOMA.—At the Tacoma Theatre (C. H. Herald, manager) "The Bonnie Briar Bush" March 5, "The Empire," with Fred Mace, 6; Roselle Knott 7, Corinne, in "Forty-five Minutes," 10, 11, Lillian Russell 18.

GRAND (Dean B. Worley, manager).—Week of 4: Kelley and Reno, O'Neill's Majestic Minstrels, Onetta, Burt C. Weston, Dacey, Chase and Adams, Polly and Ethel Hazel, Frederic Roberts and Grandioso.

STAR (A. Engel, manager).—Allen Stock Co., in "Under Sealed Orders," 4-9.

NOTE.—S. Morton Cohn, the millionaire theatrical manager of the coast, has returned the field, and is planning to create the transcontinental circuit of a chain of first class dramatic and musical theatres, to be operated upon a high class plan, at prices to suit the masses.

The new company has already secured the theatres in Seattle, Portland and Spokane. The remodeling of the Savoy Theatre is completed, and company selected. The work of refitting the house is practically completed. The theatre now has an entirely new heating system, and the stage has been reconstructed. The slope of the floors and balconies, and the seating capacity, have been given an easy sweep to the stage from all parts of the building, and place the Savoy among the best constructed theatres in the West. The Savoy will open soon as one of a chain of popular places, employing a high grade of talent. An entirely new company has been secured, and the new successes of the dramatic world will be presented.

Spokane.—At the Spokane (Chas. Muchman, manager) Paul Gilmore, in "At Yale," March 2, 3, did good business. Savage's English Opera Co., in "Madam Butterfly," pleased capacity houses, Feb. 25, 26. "Alice Sit-By-The-Fire" March 4, 5.

COLUMBIA (Geo. M. Dreher, manager).—"Yon Yonson" drew well Feb. 24-March 2. "A Poor Relation" 7-9.

AUDITORIUM (Harry C. Hayward, manager).—"The Empire" drew well, presented by the Shirley Stock Co. Feb. 24-March 2.

WASHINGTON (Geo. C. Blakeslee, manager).—"New people" May Evans, the Pendletons, Frank Cushman, Mrs. General Tom Thumb, Count Magri and Baron Magri, Frederic Roberts and Grandioso.

NOTE.—Count and Baron Magri, who are said to be the shortest Elks in the world, were entertained by Spokane Lodge No. 228, B. P. O. Elks, Feb. 27, at an informal social session.

TEXAS.

Houston.—At the Houston Theatre (M. C. Michaels, manager) "She Stoops to Conquer" lighted 4, to good business 2. "The Free Lance" came, 6, to a house filled to the doors, and pleased. It played 7, with two performances. "The Mummy and the Humming Bird" 11, 12.

MAJESTIC (Frank Sturgis, manager).—"Business continues to the capacity." People week of 4: Mr. and Mrs. Joseph Dowling, Fernando May Duo, Meehan's dogs, Charles Sharp, W. M. Delmore and Darnell, and the majestograph.

NOTES.—Rucker's Tent and Wonder Show opened, for the sixteenth week, 4. It continues to crowded tents. Van Amburg's Shows, under the aegis of the Ladies Civic Society, will open April 4-6, with two performances daily. Cyrill Scott opened at the Majestic Theatre, 5, with two performances. "The Prince of India" and had two crowded houses. This was a special engagement, and out of the regular booking of the house.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Mrs. Wiggs of the Cabbage Patch" met with good business March 1. Florence Davis pleased matinee and night of 2. "As Told in the Hills," 4, came to good patronage. Rufus Rastus Minstrels 6, "The Free Lance" 8, 9.

MAJESTIC is drawing large houses. The weekly bill follows: Mr. and Mrs. Perkins Fisher, Crimmins and Gore, Grace Cortland, Howell and Scott, Camille Person, and Huntington Bros.

LYRIC THEATRE.—Good business here. The people are Laura Jones, Lambs Merry Mankins, Reno and Azora, and moving pictures.

Austin.—The Hancock Opera House (George Walker, manager) will be dark until March 10.

THE NEW MAJESTIC THEATRE opened March 2. "The Prince of India" being the first bill. Mr. Besseher is manager.

NOTE.—Morgan Wishe's moving pictures continue to do business.

Galveston.—At the Grand Opera House (Dave A. Wells, manager) James O'Neill had a good sized house March 1. "The Free Lance" 5, Constance Crawley 7, 8, "The Mummy and the Humming Bird" 9.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheets, manager) "The Sign of the Cross" gave two delightful performances to good business March 2. James K. Hackett, in "The Walls of Jericho," played to capacity, 4. Adelaide Weston, in "The Girl from Out Yonder," 6; James O'Neill 13, John Drew 14, Maude Fealy 15, 16.

BIJOU (Geo. H. Hickman, manager).—Vivian Prescott, in "Wild Nell," opened week of 4, with a pleasing performance and to satisfactory business. Week of 11, the Rays, in "Down the Pike."

HIPPODROME (W. H. Bordier, manager).—The principal attraction week of 4 was Jesse Darling, in fancy skating.

NOTES.—Walter Wilson and Pearl Havlin, of "A Child of the Regiment" Co., were united in marriage March 6, in the Presbyterian Church. The Pawnee Bill Wild West Show, which has been making headquarters in Cumberland Park, is busily engaged getting things in shape for the opening of the season, which begins about April 1.

Chattanooga.—At the Opera House (Paul R. Albert, manager) Shepard's moving pictures pleased March 1, 2. "Man and Superman" canceled 4. "The Sign of the Cross," 5, did well. "If I Were King," 6, came to good business. Adelaide Thurston 7, "The Marriage of Kitty" 8, Dandy Dixie Minstrels 11, Wm. H. Crane 14, James O'Neill 15.

BIJOU (Robt. L. Wayne, manager).—"At Gripple Creek," 2, and week, opened to good business. "The Child of the Regiment" 11 and week. Florence Bindley 18 and week.

HIPODROME (C. S. White, manager).—Whistlers and local talent held the boards 4 and week.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "The Sign of the Cross" came March 4, and pleased. "If I Were King," booked for 5, canceled. "The Marriage of Kitty," Adelaide Thurston 8, "The Old Homestead" 11, Maude Fealy 12, James O'Neill 14, "The Gingerbread Man" 20, Wm. H. Crane and Ellis Jeffreys 21, Max Figan 22.

AUDITORIUM RINK (Chas. McNabb, manager).—"The Taylor Sisters and Moore's" pictures drew well week of 4. Clayton, Jenkins and Jasper, booked for that date, canceled. The Hexos 11-16.

ILLINOIS.

Peoria.—At the Grand (Chamberlin Harrington & Co., managers) "The Village Parson," March 3, had large returns. Ellen Beach played a fair house 4. Howe's pictures 5. "Way Down East," 6, had large business. "The College Widow" 7, "The Hoosier Girl" 9, "A Pair of Country Kids" 10, Gans-Herman fight pictures 11, "The District Leader" 16, 17, Lillian Russell 18.

MAJESTIC (Al. L. Wiswell, resident manager).—"The Four Mortons," in "Breaking Into Society," Feb. 28-March 2, played to capacity; as did Ernest Hogan, in "Rufus Rastus," 3-6. Barney Gilmore 7-9. "A Millionaire's Revenge" 10-13, "Ruled Off the Turf" 14-16, Yorke and Adams 17-20.

MAIN STREET (Frank B. Weston, resident manager).—"Bill for week of 11: Harry and Margaret Daly Yokes, Herbert and William Henderson and Ross, Mueller Bros., Robert De Mont Trio, and the Kinodrome.

WEAST'S (Charles F. Barton, manager).—"Week of 4: The Russells, Wilson and Rich, Markel Bros., Iola's poodles, La Cortilli, and moving pictures."

STAR (H. Walter Van Dyke, manager).—"Stock company, in 'The Star Boarder,' was the bill for last week."

STONE HILL GARDEN (Frank Grave, manager).—"Miller Stock Co. opened 11."

NOTE.—Hert L. Heylman, treasurer of the Grand, died 6, from consumption, after an illness of three months, aged thirty-four years. Mr. Heylman was born in Peoria, and entered the employ of the Grand fifteen years ago, as usher, and worked his way up to treasurer of the house. He was a member of the local order of Elks, and that lodge had charge of the funeral. His wife and parents survive him.

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) "The Vanderbilt Cup," March 3, pleased. Ferris Comedians, 4-10, inclusive, with change of bill nightly.

GARTY (Burton & Smith, managers).—"Bill for week of 4: May, Doree and Walford, lady novelty trio; Parish, ventriloquist; Jack Trainor, Morley and Proctor, Lucille Harper, and motion pictures."

EMPIRE (John Connors, manager).—"Bill for week of 4: De Graw Trio, Renfrew and Janes, Swor and Westbrook, Will Vidocz, Cooper and Wilson, Dixie Harris, and the Bijoudrome. Excellent business ruled."

WALTER PERCIVAL, of the Nelson-Weiss Stock Co., was married to Eva Johnson (not professional), March 6, by Judge Murray, at his office in Springfield, Ill.

Belleville.—At the Lyric (F. R. Hallam, manager) "The Gingerbread Man," Elks Minstrels (local) 6, "Buster Brown," 9, W. B. Patton, in "The Slow Poke," 10; "Under Southern Skies" 12, Camille D'Arville 13, "The Denver Express" 16, "The Hidden Hand" 17, David Proctor, in "The Powers That Be," 9; Dandy Dixie Minstrels 23.

SCHOETTLERS AUDITORIUM (Joe Simpson, manager).—"The Man from Arkansas" came to good returns 3. "The Gambler's Daughter" 10.

NOTE.—At the Bijou (J. Frees, manager) "Moving pictures and illustrated songs for week of 3."

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) the lodge B. P. O. Elks, presented "Robinson Crusoe Jr." to S. R. O. March 4, 5. "Sweet Clover" 6, "Way Down East" 13, "Blue Beard Jr." 9, "The Sultan of Sulu" 13.

CASTLE THEATRE (Wm. Avery, manager).—"Bill for week of 4: Byers and Herman, the Conroys, Belle Belmont, Hall and Colburn, Park Byers, Henrietta Greeness and the kenetograph."

Alton.—At the Temple (W. M. Sauvage, manager) "The Vanderbilt Cup" had two good performances March 2. "The Queen of the Highbinders" drew a large house 3. Dominant Ninth Choral Society (local) 5, 6. "Tilly Olsen" 9, "Under Southern Skies" 10, "Way Down East" 14, "The Hidden Hand" 16, "The Powers That Be" 17, "The One Woman" 20.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "The College Widow," March 1, had a full house. Witherspoon, 4, did well. Columbia fete 7, 8. "Way Down East" 12, "The Sultan of Sulu" 13.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Tim Murphy presented "A Corner in Coffee," Feb. 25, 26, and did well. "A Royal Slave," March 1, pleased. "Holy Tolly," 3, had capacity business.

STATER'S (C. W. Stater, manager).—"For week of 3, 'Beware of Men' drew well."

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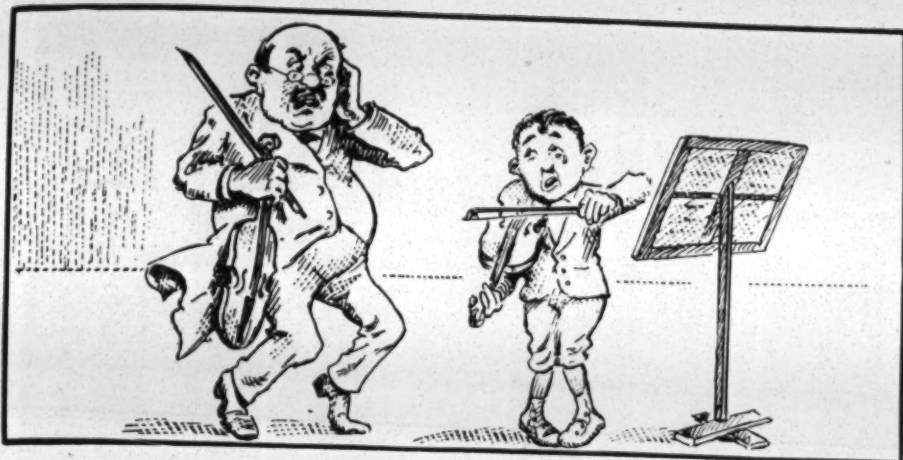
PATSY BOLIVAR

illustrates some theatrical terms

according to his own conception.



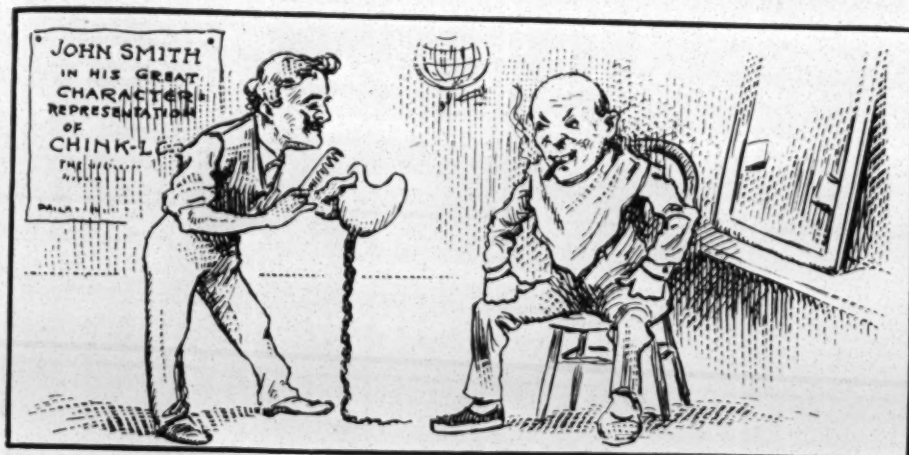
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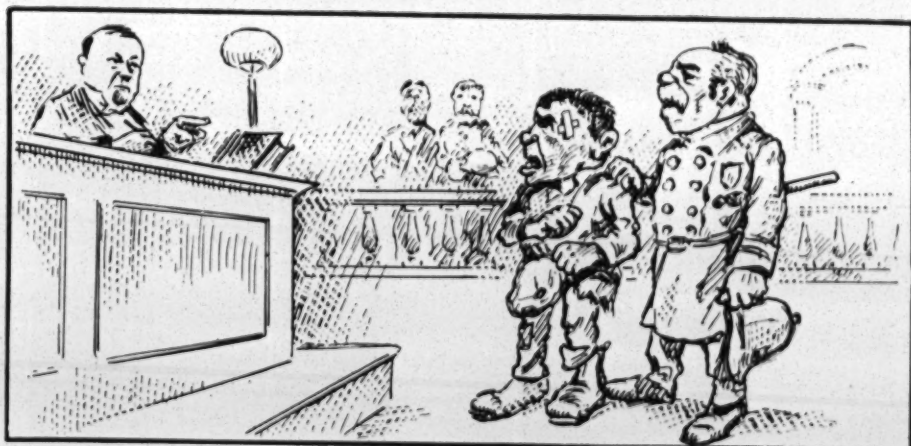
1. Looking for "talent."



2. "Night stands."



3. Waiting for his "cue."



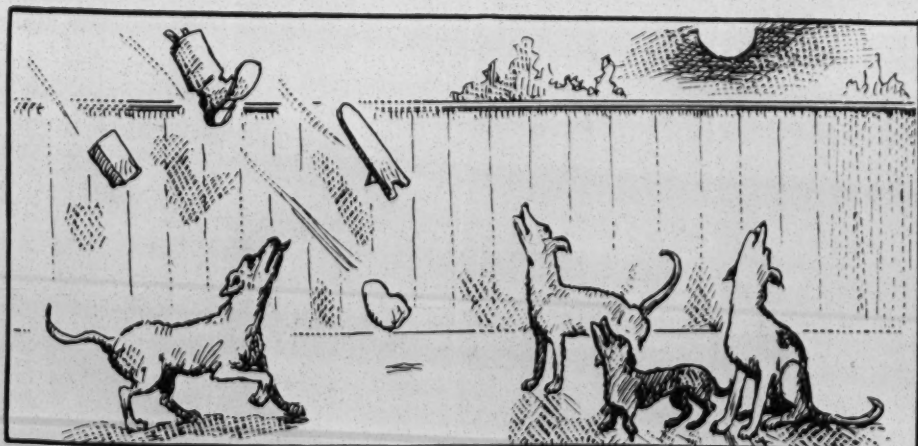
4. Filling "open time."



5. A great "drawing card."



6. Making "a big hit."



7. "A howling success."



8. "Knockers and roasters."

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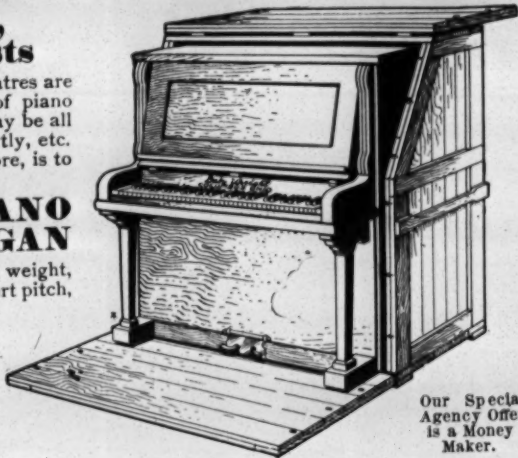
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COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Isabel Irving, in "Susan in Search of a Husband," pleased large audiences March 4-9. Raymond Hitchcock, in "A Yankee Tourist," 11-16.

Curtis (Pelton & Smutzer, managers).—Ruth Grey, mental telepathy exponent, and Al. G. Barnes' animal actors had capacity business week of March 3, and repeat the engagement week of 10.

ORPHEUM (A. C. Carson, manager).—Vaudeville continues popular, drawing big business. Bill week of 4 included: Richard Butler and company, Ned Nye, Warren and Blanchard, Julius Tannen, Lester and Manning, John A. West, the Labakans, and the kindred. Bill week of 11: Frederick Hallen and Mollie Fuller, Maddox and Melvin, "Happy" Jack Gardner, Lavina De Witt, A. K. Caldera, and the kindred.

TABOR GRAND (E. F. McCourt, manager).—Oscar L. Figman and Ruth White, in "The Tenderfoot," had big business 3-9. "Quincy Adams Sawyer" 10-16.

NOTE.—Henry Lubelski has disposed of the Novelty Theatre, and is spending \$8,000 in remodeling, decorating and furnishing the Lubelski Theatre, formerly the Brandon. Mr. Lubelski announces that he will have one of the most beautiful playhouses in the West, and is now arranging to import one of the greatest musical companies in the country to play a stock engagement at the new theatre. It will be the home of refined vaudeville and musical comedy, and its success is assured under the ownership of Henry Lubelski. He is one of Denver's most popular managers.

FLORIDA.

Jacksonville.—At the Dixie (Robert Maklin, manager) De Wolf Hopper, in "Happyland" March 11-13, and in "Wang" 14-16.

DUVAL (J. D. Burbridge, manager).—Emma Eames and Emilio de Gogorza delighted a packed house Feb. 27. "Joshua Simpkins" pleased March 2. "The Man on the Box" 11. Louis James 12. "The Yankee Consul" 13. 14. Adalalde Thurston 16.

NOTE.—As the Duval Theatre has booked week of the 11 the best line of attractions in its history, and this being the week De Wolf Hopper will open the new Dixie, the outcome is being watched with interest. On March 7 the Dixieland Park opens with week of 11 the best line of attractions ever offered by an amusement company in this part of the country. The new park will remain open the year round, and have all of the first class park attraction. C. W. Da Costa will be manager.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "A Poor Relation" did good business March 3, 4. "Yon Yanson" had a good house 6. Paul Gilmore, in "At Yale," had very large houses 9, 10.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 3, the Lulu Sutton Co., in "The Fatal Wedding" had the usual good returns. The customary vaudeville numbers were also good.

FAMILY (P. Nelsonia, manager).—Week of 31 business was excellent, a big list of high class attractions showing. **NOTE.**—Butte theatres are running without advertising, as all the newspapers are tied up on account of the pressmen's strike. Notwithstanding this fact business is excellent.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) for week of March 11: Charlotte Parry and company, Conn and Conrad, Mitchell and Cain, Great Francelias and company, Luce and Luce, Emma Francis and Araba, and World and Kingston.

PARK THEATRE (John Stiles, manager).—"As Ye Sow," 4, 5, pleased. "East Lynne," 7, gave a satisfactory performance. Neil Burgess, in "The County Fair" 8, 9.

A. H. VAN BUREN, Whose picture appears on the front page of this issue, is appearing in the title role of "Ben-Hur" this season, and is now playing at the Academy of Music, this city. He graduated from the 1903 class of the American Academy of Dramatic Arts, and immediately afterwards he became a member of Keith's Bijou Stock Co., Philadelphia, for a season; after which he associated himself with the Castle Square Co., Boston, for a year. In 1905 he joined the Thauhauser Stock Co., Milwaukee, as leading man. During his engagement in the Wisconsin metropolis, the position of leading man of the Fifth Avenue Theatre Stock Co., New York, was offered and he accepted. His work at that playhouse attracted the attention of Klaw & Erlanger, and resulted in his engagement for the leading role in Gen. Wallace's popular romance. Mr. Van Buren, it is claimed, is the youngest leading man on the American stage to-day, being only twenty-seven years of age. The entrancing of such an important character, as the hero in Gen. Wallace's drama is indeed a tribute to his ability. His future career will be keenly watched, and if the same progress marks his work in the next few years that has governed his advancement since he adopted the stage, the goal of stardom will soon be reached.

Actors' Fund Fair.

A widespread interest has started all over the country in relation to the forthcoming Actors' Fund Fair, which E. D. Price is directing in the management of the Department of Promotion.

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Woman for leads and heavies, must be young, good looking and able to act; Sourette and Ingenue, with strong specialties. Man for leads and heavies, Gen'l Bus. Man with specialty. Strong Vaudeville Act, who can change three times a week and play small parts. Other good Repertoire people, write. Incompetents closed after first rehearsals. A year's engagement to the right people. Must have good wardrobe and plenty of it. If you expect a reply, state all in first letter, giving age, height, weight and lowest salary, which is sure. I pay all. Send photos and prog., which will be returned. Address **CHAS. W. BEYNER, Mgr., YE COLONIAL STOCK CO.,** This week, Toronto, Ohio; week March 18, Alliance, Ohio.

Wanted for the Old Reliable BURTON STOCK CO. Actors Who Double Band.

Band leader with music, tenor singer for quartette, man with M. P. machine and films, man to juveniles and heavies, man for general business, comedian with specialties. All must double brass, lady pianist to double small parts. Tuba, clar., cornet for B. & O. Baritone and 2nd Violin. Alto and Bass drum to double stage. Summer season opens May 1, near St. Louis. I pay all, stop at hotels. Xmas very honest as you get it here every week in coin. Knockers, save stamps. **STOCKFELD, Manager, St. Joseph, Mo.**

OSMAN STOCK COMPANY

WANT

WOMAN WITH GOOD SPECIALTY TO PLAY "BIDDY" PART.

Address, **J. OSMAN, Troy, Ala.**

Wanted TO COMPETE THE Shockey Stock CO.

Cornet double violin, Trap drummer, man with M. P. Machine; two good canvas men, one good cook. Will buy 250 feet of 10 feet side wall, opening date April 22. Boozers save stamps.

SHOCKEY STOCK COMPANY. - McArthur, Ohio.

WANTED AT ONCE, 10 - BURLESQUE LADIES - 10

For L. B. Walker's Burlesque Co. No. 3.

Playing Boston, Lowell and Lawrence. Address **L. B. WALKER,** 3 Bowdoin Sq., Boston, Mass. N. B.—Can use 200 Opera Chairs, Burlesque Costumes, etc.

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Containing a modern treatise on Magic, Ventriloquism, Hypnotism, Mind-reading, Fortune-telling, Kindred Arts, Hand Cuffs, etc. Positively the swellest, the grandest and the highest book on the market. Sample including price list FREE to those with recognized shows. All others 10c. E. Florean, 67 E. Division St., Chicago

WANTED QUICK. Vaudeville Pianist.

Wire lowest. Ticket, yes. **Prof. JACK TROY,** Weston, W. Va.

Actors Wanted

FOR REPERTOIRE. Ladies and Gents for Leads, Heavies, Juveniles and General Business; Comedian, Sketch Teams. This show never close. State age, height, weight, etc. Delusively, write. **TOM HARRIS N.Y.** Kansas City, Mo.

Wanted, B. F. and Irish Comedian

To work in acts and do specialties. Must change for week. Must join on wire. Write all and lowest salary, first letter. Other Farce Comedy People write. **W. W. HANKINS,** Mgr., Oriental Comedy Co., Humboldt, Tenn., week Mar. 11; Greenfield, Tenn., week Mar. 18 to 29; Martin, Tenn., week Mar. 21 to 23.

WANTED,

Clowns, concert people, performers doing two or more turns, that can play in band, for **BOBE FISKE'S BIG AND FONY SHOW.** Address, Wagoner, Wis.

AT LIBERTY.—SLATER & FINCH. Responsive parts, Feature specialties and Piano. Wire. Address care of **W. A. FLINT CO.,** Vincennes, Indiana.

At Liberty, THE KLINEs. **LEWIS,** Character Comedian, **NORAH,** the lady with the Banjo. Single and double specialties. Address **GRAND ISLAND, NEBRASKA.**

FOR SALE, ANIMAL ACT

One of the finest of its kind in business, consisting of 6 dogs, 2 cats, all props, costumes, trunks, and a \$2,000 contract commencing April 1, for only \$700. Think of it! I will break any man or woman in one week to perform this act, or no sale. None of the animals are over three years. I am playing this week, Proctor's Albany. I have some other business, that's why they are for sale. Don't write if you ain't got the money. Address **C. KRIESEL,** 420 E. 20th St., New York.

WANTED

FOR WEEK MARCH 25, ENTIRE

Al Vaudeville Bill

MUST BE GOOD

Sketch, Sister, Musical and Animal Acts

Address **CHAS. E. PERRY,** Manager Grand Opera House, Marion, Ohio.

WANTED, WANTED FOR THE DORA WOODRUFF CO.

TUBA, Doubling Stage or Orchestra. **CORNET,** Doubling Violin.

Useful "Rep." People doubling Band or Specialties, write, **J. D. KILGORE,** Mgr., Peru, Ind., 11-17; Wabash 18-24. Will buy canvas outfit for No. 2 Co.

AT LIBERTY, Howson's Concert Band

Introducing novel and original Vaudeville specialties. Featuring descriptive spectacular music. Past engagements: six consecutive Summers, Atlantic City, N. J.; three Summers, Brandywine Springs Park, Wilmington, Del. Address **JOHN H. GIBBMAN,** Manager, 310 W. 24th St., New York City.

WANTED, People That Double Band and Stage

Money sure. Show runs all Summer. State lowest salary. Pay your own. Morgantown, Pa. Va., March 13; Uniontown, Pa., 17; Jeannette, Pa., 18; **EDDIE DELANEY,** King of Tramps Co.

WANTED, BILLY WALSH'S KING OF TRAMPS CO.

Baritone or Trombone to double piano, Trombone or Baritone to double stage. Others, write. Join on wire. **BILLY WALSH,** Cohoes, N. Y., 13; Hudson 14, Bennington, Vt., 15, or per Route.

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That great musical novelty. Managers of 10 c. Address, **WILL BOUGHTON,** Care Billboard, Cincinnati, O., or Ridgebury, Conn.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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manager and correspondent, where advertise-

ments and subscriptions are received at our

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John H. Carney, manager and correspondent,

where advertisements and subscriptions are

received at our regular rates.

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ALL IN QUEST OF SUCH SHOULD WRITE TO

THOSE WHOM THEY SEEK, IN CARE OF THE

CLIPPER POST OFFICE. ALL LETTERS WILL

BE ADVERTISED ONE WEEK ONLY. IF THE

ROUTE OF ANY THEATRICAL COMPANY IS

SOUGHT, REFER TO OUR LIST OF ROUTES

ON ANOTHER PAGE. WE CANNOT SEND ROUTES

BY MAIL OR TELEGRAPH.

DRAMATIC.

O. D. Yankton.—We have no knowledge of

the present whereabouts of the party. Ad-

dress a letter in care of this office, and we

will advertise it in THE CLIPPER letter list.

E. A. R. Minneapolis.

C. L. N. L.

C. L. N. L.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau

of the New York Clipper.

Room 504, Ashland Block, Chicago.

This week is rich in things theatrical,

foremost among which will be David War-

field, in "The Music Master," who opens

March 11, with an advance sale which has

surpassed anything ever known at the Gar-

rick. On the same date E. S. Willard will

open in "Col. Newcome," at the Powers

for a week, and Thomas W. Ross makes his

local stellar debut, presenting "The Other

Girl," at the Studebaker.

Powers Theatre (Harry J. Powers, man-

ager).—E. S. Willard begins his farewell en-

gagement here 11, in repertory, opening on

that date with "Colonel Newcome," for three

performances, to be followed by "The Middle-

man," "The Professor's Love Story," "Tom

Pancake," "The Man Who Was," "The

Widow," "The Man Who Was," "The

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hearings. Mile. Daria, Bander-La Velle Trio,

the Great Western, Joe Whitehead and Or-

son Sisters, Pero and Wilson, Knox Brothers,

the McCarvers, and the Knochers.

HAYMARKET THEATRE (J. H. Hay, man-

ager).—On the bill for week of 11

performances, "Polly Pickles," "Patsy,"

the Three Musical Westons, Roberts, Hayes

and Roberts, Dixon and Fields, the Knochers,

the La Marche Trio, George and Johnson,

Brother and Sister, Burt and Bliss, Anna Ste-

venson, the Aetna Trio, and the Knochers.

Business at these three houses has never been

better than at the present time, and there

are few performers during the week at

which many are not turned away. The bills

presented have been of a high standard, and

the public has learned that it will receive the

full value of its ticket when in attendance

here.

STAR THEATRE (James L. Lederer, man-

ager).—The bill here includes: Harry Howard,

the "fading farmer," Abner and Baxter,

acrobatic comedians; Tony and Leo Vernon,

acrobatic paper tears; David and Johnson,

brother and sister; and the Knochers.

Lew Lewis and Lewis and Chapin.

ACADEMY (William Roche, manager).—A

Marked Woman" did very well here last week,

and is being played again. James

Corbett will be a big attraction this week.

In "The Burglar and the Lady," and the West

side, has been impatient to get a view of this

thrilling melodrama. "Kidnapped for Re-

venge" will be played next week.

BIGOT THEATRE (William Roche, manager).

"Montana" pleased large houses last week,

and was well played. "For a Human Life"

is the current offering, with

"The Great Wall Street Mystery" next.

CRITERION (John R. Hogan, manager).—

Lottie Williams, in "My Tom-Boy Girl," did

very well last week. "The Great Wall Street

Mystery" will be played next week, and will

do well. Barney Gilmore opens St. Patrick's

day, in "The Rocky Road to Dublin," singu-

larly appropriate offering.

ALHAMBRA (James H. Brown, manager).—

"The Great Wall Street Mystery" proved a

thriller last week, and the houses were

good. "Kidnapped for Revenge" opened well,

and has a big week in prospect. Next

week, "Raided for Revenge" will be heard.

COLUMBIA THEATRE (Webster Bros., man-

agers).—Eugene Blair made a marked im-

pression last week, in "The Woman in the

Case," and the audiences watched the play with

wrapt attention. Sara Thelma, in "Ad-

vance," will be played next week. To follow,

"The Mayor of La Mancha."

EMERSON'S THEATRE (Sid J. Eason, man-

ager).—The Bowers Burlesquers drew splen-

did business last week, opening with "The

Bowers Burlesquers." The bill includes:

"The Bowers Burlesquers," "The Bowers

Burlesquers," "The Bowers Burlesquers,"

"The Bowers Burlesquers," "The Bowers

Burlesquers," "The Bowers Burlesquers,"

"The Bowers Burlesquers," "The Bowers

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Burlesquers," "The Bowers Burlesquers,"

"The Bowers Burlesquers," "The Bowers

Burlesquers," "The Bowers Burlesquers,"

will be the first visit of this big two-ring

circus in Chicago, and it is his intention to

play the show here for a period of not less

than eight weeks, and possibly more on the

various excellent circus grounds on the

North, West, and South sides, within the

city limits. From here he will head East

for two weeks, in the latter part of Septem-

ber, to George S. Wood, manager of the

publicity department of the Colonial Theatre,

is now business manager of Caliendo's Va-

riety Band, which is looking at the principle

amusement places of the country. It num-

bers fifty musicians, with the Angelo

Caliendo, as leader. Previous to organ-

izing his own band, he was leader of the

Banda Victoria Emanuele Terzo and of the

Italian Marine Band, both of which toured

this country, and was also leader of the

military band of his province in Italy, when

a young man. A testimonial performance

will be given to Lou M. Houseman,

March 17, at the Colonial Theatre, by the

Scholarship Club, of which Richard Carle

and many others will appear. Albert Gran

will appear at the Garrick Theatre, Sunday,

March 31, in scenes from Ibsen's "Peer

Gynt" (Act's death scene), and "Brand"

will appear at the Garrick Theatre, Sunday,

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Gynt" (Act's death scene), and "Brand"

will appear at the Garrick Theatre, Sunday,

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LET ME HEAR THE SONGS MY MOTHER USED TO SING.

REFRAIN.—Let me hear the songs I heard in days of childhood,
Let me hear the songs my mother used to sing.

Far away to-night I'm lonely for their music,
Let me hear the songs my mother used to sing.

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CAST OF DISTINGUISHED PLAYERS.

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"SALOME JANE."
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California Idyl of the same name.

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and 41st St.
Evenings 8.10. Fashion Matinee Saturday, 2.10.
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ANNA HELD
IN THE PARISIAN MODEL.
MISS HELD'S DRESS SONG 2.20 and 8.20.

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EVENING, 8.10. MATINEE SAT. 2.10.
MR. HACKETT......Sole Lessee and Manager.
ROSE STAHL
Management Henry B. Harris
By James Forbes.

THE CHORUS LADY
Management Henry B. Harris
By James Forbes.

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West of Broadway.
EVENING, 8.15. MATINEE SAT. 2.
MR. RICHARD MANSFIELD
In Henrik Ibsen's "PEER GYNT."

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THE SPOILERS,
THE GREAT DRAMA OF THE NORTHWEST.

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GEO. B. RENO and CO.,
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The Pryors, Van Dorn's Crucible.
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Carl Brehmer, Will Palean, Traveloptoon,
Vitagaph. Extra Attraction,
HATHAWAY and SIEGEL.

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THE NIGHTINGALES.
2—Farces—2. Vaudeville.

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MARTIN BECK, GENERAL MANAGER.
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time and terms. Cable "AGONY," LONDON.

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"The Lady With the Claret."
NOVELTY MUSICAL ARTIST.

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SISTERS
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NOVELTY ENTERTAINERS.
STILL HITTING THEM HARD.

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Murray Hill Theatre. Managers invited to
look us over.

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Writing parts for plays and Mimeographing given
special attention. DUBOIS, PA.

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Satin, decorated for Musical Act, Magnum, etc.
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\$1.00 per 100, \$9.00 per 1,000.

Send us 25 cents for samples of 25 cards and
SEE for yourself.

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PRINTING.

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Having capacity for 36 people, with kitchen, bed-
ding, etc.; has observation end and platform.
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Private Car undergoing repairs.
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Atlanta, Ga.

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SINGING AND DANCING COMEDIAN.

Must change for work. Comedy in acts.
DR. MORGAN, Plattsburg, New York.

A new one just off
the press, 16 page,
Size 9 x 12, 60 cts.
per 100, \$1.00 per M.

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Those with
recognized shows. All others ten cents. Address
E. F. Fiodean 62 E. Division St. Chicago.

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Dramatic Stock People

ALL LINES
City time and Jamestown Exposition.
G. H. SHELTON, Windsor Hotel, Akron, Ohio.

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COMBINATION OR REPERTOIRE CO'S.

Seating capacity 1,000. Write MGR. TYSON,
Bon Ton Family Theatre, Philadelphia, Pa.

AMATEURS WANTED,

Ladies and gentlemen wishing to adopt the stage.
Those having talent, address: BOB MACK,
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Wanted, Musicians

For PAWNEE BILLS WILD WEST. Tell all in first
letter. Address A. W. REYNOLDS, Bandmaster,
Pawnee Bills Wild West, Chicago Junction, Ohio.

At Liberty, Al Clarionetist.

WIFE, VOCALIST, attractive. Travel or locate.
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Two good show cars for sale
cheap and on easy terms.
\$800 cash, balance monthly.
J. M. TURNER,
234 So. Clark St., Chicago, Ill.

IDA SODABURG,

or any one knowing her whereabouts, kindly com-
municate with R. A. RHODES, Waterford Bridge
Road, Riverhead P. O., St. Johns, Newfoundland.

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SINGLES, NOVELTIES.
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Recitations.
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S. Recknagel, Nachf. Munich, (Germany) 31

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Actors' Fund

of America

Will be held at the

METROPOLITAN OPERA

HOUSE

NEW YORK

ENTIRE WEEK

MAY 6 to 11

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annually to relieve sick and disabled players, and
maintain worn-out veterans at the Actors' Fund
Home. It's disbursements in 25 years have ex-
ceeded One Million Dollars.

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Actors' Fund Fair Committee
1440 BROADWAY, NEW YORK

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Specialty Team

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JEAN VON'S DRAMATIC STOCK CO., Cincinnati, Pa.

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Fox, Geo., Fort Graham, Chillicothe, O., 11-
10; Portsmouth, 18-23.
Fox, Will H., Dorie, Yonkers, N. Y. C., 11-16;
Fox, Du Bull, Ripon, Kenosha, Wis., 11-16;
Frage, Harry, Stoughton, Mass., 11-16.
Fox, Rev. Orpheum, Reading, Pa., 11-16.
Fox, Midge, Bennett's, Ottawa, Can., 11-16.
Fords, Francis, Orpheum, Chillicothe, O., 11-16;
Forsythe, Fred, Smith, 11-16.
Fondler, Frank, Atlantic Garden, N. Y. C., 11-16.
Ford & Sweet, 58th Street, N. Y. C., 11-16.
Forrests, Musical, Galesburg, Ia., 11-16.
Franks, Wilson, Masonic, Grand Rapids, Mich.,
11-16; Toronto, Can., 18-23.
Franks, Myrionous, Walker's, Lowell, Mass.,
11-16.
Freeman & Watson, Olympic, Bellair, O., 11-16;
Orpheum, Marietta, 18-23.
Francis, Emma, Arab, Keith's, Manchester,
N. H., 11-16.
Franks & Franks, Majestic, Sandusky, O., 11-16.
Fres, Henry, Young's, Atlantic City, N. J.,
11-16.
Francellas, the Great, Keith's, Manchester,
N. H., 11-16.
French, Helen, Keith's, Cleveland, 11-16;
G. O. H., Pittsburg, 18-23.
French, Henri, Proctor's, Troy, N. Y., 11-16.
Franklin, Irene, Savoy, Hamilton, Can., 11-16.
Franklin & McLaughlin, Union Sq., N. Y. C., 11-16.
Price Shiers, Orpheum, Lorraine, O., 11-16.
Fricanza, Trivie, Keith's, Providence, 11-16.
"Fairly Winner," Keith's, Cleveland, 11-16.
Gilbert & McGee, Crystal, Chicago, 11-16.
Garber & Stoddard, Colonial, N. Y. C., 11-16.
Gaylor & Graff, Atlantic Gardens, N. Y. C., 11-16.
Gardner, Happy Jack, Orpheum, Denver, 11-16;
Orpheum, St. Paul, Minn., 24-31.
Gardner & Vibent, Hathaway's, Lowell, Mass.,
11-16; New Bedford, 18-23.
Gardner, Joseph, & Co., Cook O. H., Rochester,
N. Y., 11-16.
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Mich., 11-16.
Gassman, E. R., Empire, Hoboken, N. J., 11-16.
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14-16.
Gilmore & Castle, Crystal, Detroit, Mich., 11-16;
Globe, 11-16.
Gillette's Musical Dogs, H. & B., Bkln., 11-16.
Gibson & Garvin, Big Red, Kalamazoo, Mich., 11-16.
Glinscette, The, 25th St., N. Y. C., 11-16.
Glick, August, Cook O. H., Rochester, N. Y.,
11-16.
Goldth, Mr. & Mrs. Galey, Springfield, Ill., 11-16.
Goferth & Doyle, Phillip's, Richmond, Ind., 11-16.
"Goinout" Howard, Boston, 11-16; Family, Car-
bondale, Pa., 18-23.
Goodrich, Crystal, Chicago, 11-16.
Gordon & Chacon, Gayety, Pittsburgh, 11-16;
Akron, O., 18-20.
Grooms, Bouquet, Keith's, Utica, N. Y., 11-16.
Golden, Hughes, Arena, Birmingham, N. Y., 11-16;
16; Pastor's, N. Y. C., 18-23.
Goodall & Craig, Bijou, Racine, Wis., 11-16.
Goodall, Fokinet, Michigan, 11-16.
Green & Werner, Colonial, Lawrence, Mass., 11-16.
Gray & Graham, Lafayette, Buffalo, N. Y., 11-16;
Chicago, 11-16.
Green Bros., Hathaway's, New Bedford, Mass., 11-16.
Graham & Randall, Lyceum, Washington, D. C.,
11-16; Monumental, Baltimore, 18-23.
Groeb, Frank, Peoria, St. Joseph, Mo., 11-16.
Gregory Troupe (S.), Pastor's, N. Y. C., 11-16.
Grove & Co., H. & B., Bkln., 11-16.
Graham & Lang, Gayety, Wilmington, Del., 11-16.
Grannon, H. Poll's, Worcester, Mass., 11-16.
Gruvill & Seymour, Bijou, Beloit, Wis., 11-16.
Grunwald, Fokinet, Michigan, 11-16.
Grant, Sydney, Colonial, N. Y. C., 11-16.
Lullie, Miss, Orpheum, Omaha, 11-16.
Guns, Johnnie, Oswego, N. Y., 11-16.
Hahn, Jessie, Demme's, London, Can., 11-16;
Ottawa, 18-23.
Hall & Fuller, Orpheum, Denver, 11-16; Na-
tional, Chicago, 18-23.
Hartigan, Frank & Nelson, New Britain, Conn.,
16; So. Norwalk, 18-23.
Hayes & Herbert, Crystal, Anderson, Ind., 11-16.
Hays, Fokinet, Michigan, 11-16.
Haley & Hartz, Hippodrome, Pittsburg, 11-16;
Savoy, Cumberland, Md., 18-27.
Hazard, Grace, Poll's, Worcester, Mass., 11-16.
Hazlett, Fokinet, Michigan, 11-16.
Hathaway & Siegel, Pastor's, N. Y. C., 11-16.
Hay, Uneyelle, Lorraine, O., 11-16; O. H., Green
Island, 18-23.
Hastings & Wilson, Unique, Sheboygan, Wis., 11-16.
Hushash, Bradenburgh's, Rock Island, 11-16.
Hut, Har, Family, Philadelphia, 11-16.
Family, Devermont, 17-22.
Hewkes, Lev. G. O. H., Indianapolis, 11-16.
Hynes, Ed. C. O. H., Ipswichville, O., 11-16; Ma-
jestic, 11-16.
Harris, Charlie, Columbia, St. Louis, 11-16.
Hugh & Thomas, Family, Lafayette, Ind., 11-16;
Rochester, 18-23.
Hudson, J. A., Capital, Helena, Mont., 11-25.
Howe Sisters, Bijou, Battle Creek, Mich., 11-16.
Harrison, Lee, Orpheum, Los Angeles, Cal., 16-24.
Harris, Margarette, & Co., Orpheum, Springfield,
O., 11-16.
Hard, Will, Empire, Des Moines, Ia., 11-16.
Harman & Franklin, Stoke Newton Palace, Lon-
don, England, 16-19.
22; Hippodrome, Portsmouth, 25-30; Tower,
Blackpool, April 1-6.
Harbach & Harris, Orpheum, Leavenworth, Kan.,
11-16.
Hawley, E. Frederick, Mohawk, Schenectady, N. Y.,
11-16.
Harrison, Leo F. O. H., North Bay, Can., 11-16.
Harrison, Lee, Orpheum, Los Angeles, Cal., 11-16.
Haines & Elemenar, Pawtucket, Pawtucket, R. I.,
11-16.
Harrington, Daisy, Orpheum, Boston, 11-16.
Harty, C. A., Orpheum, Kansas City, Mo., 11-16.
Hennings, Lewis & Hennings, G. O. H., Pitts-
burg, 11-16.
Heater, William, Findlay, Findlay, O., 11-16; Or-
pheum, Springfield, 18-23.
Heeley & Meely, Leibich, Breslau, Germany, 11-
61; Battenberg, Leipzig, April 1-30.

11-16. Williams, Colonial, Lawrence, Mass.
11-17. Proctor's Albany, N. Y., 11-16
 Hubbard, Dillon & Burke, Alhambra, Savannah, Ga., 11-16
 Travella & Landers, La Salle, Keokuk, Ia., 11-16
 M. Howard, Orpheum, Boston, 11-16
 Carr, Car Trio, Grand Milwaukee, Wis., 11-16
 Travis, Carlisle, Rockford, Springfield, Ill., 11-16
 Family Lafayette, Inc., 18-23
 Gladden & Babbs, Bijou, Superior, Wis., 11-16
 Family, Butte, Mont., 18-23
 Robinson, O. P., Orpheum, Kansas City, Mo., 11-16
 May & Co., Orpheum, San Fran., Cal., 10-16
 Lyric, James Family, Scranton, Pa., 11-16
 ance, Charles, 125th St., N. Y. C., 11-16; Colonial, N. Y. C., 18-23
 An Alysande & Henry, Orpheum, Kansas City, Mo., 11-16
 an Dorn, H. Wan., Pastor's, N. Y. C., 11-16
 n, Billy, Orpheum, Boston, 11-16; Pol's, New Haven, Conn., 18-23
 Arielle, The Empire, Ashtabula Harbor, O., 11-16
 Savor, Hamilton, Can., 11-16
 Savoy, G. O. H., Indianapolis, 11-16
 Albion, J. Leopold, Teatro Marti, Havana, Cuba, 11-April 8
 Alvino Bros., Empire, Paterson, N. J., 11-16
 Robinson, O. P., Orpheum, 11-16
 aladons, The Keith's, Phila., 11-24
 Portland, Me., 18-23
 an Chas. & Fanny, Auditorium, Lynn, Mass., 11-16
 aldare, Bessie, Troupe, Empire, Paterson, N. J., 11-16
 asco, G. O. H., Indianapolis, 11-16
 G. O. H., Danville, Ill., 11-16
 Lyric, Terre Haute, Ind., 18-23
 erton Trio, Reel's, Hastings, Mich., 11-16
 erton, Empire, Hoboken, N. J., 11-16; Pol's, New Haven, Conn., 18-23
 ermette & Dionne, Cicero, Midd., Paris, France, 11-16
 eor, La Betz, Orpheum, Minneapolis, 11-16
 vlyans (2), Keith's, Columbus, O., 11-16
 icterine, Myrtle, O. H., La Croix, Wis., 11-16
 iola & Engel, Star, Tacoma, Wash., 11-16
 eor, R. W., Empire, N. Y. C., B. C., 11-16
 orpheum, Tacoma, Wash., 11-21
 okes, Harry & Margaret Daly, Main St., Peoria, Ill., 11-16
 eor, Mrs. & Mrs. Frederick, Alhambra, Paris, France, 11-16
 olta, Columbia, Cincinnati, 11-16; Orpheum, New Orleans, 18-23
 yard & Curran, Victoria, N. Y. C., 11-16
 aterbury Bros. & Tenney, Victoria, N. Y. C., 11-16; Pol's, Springfield, Mass., 18-23
 eor, R. W., Empire, Crystal, Detroit, Mich., 11-16
 Alvarado, Bay City, Mich., 11-16
 Wakefield, Will Holt, Shea's, Toronto, Can., 11-16
 Walters & Everett, Walker's, Boston, 11-16
 Warren, Ed., La Salle, Keokuk, Ia., 11-16
 Watson's Farmyard, 125th St., N. Y. C., 11-16; Empire, Paterson, N. J., 18-23
 Washburn & McKnight, G. O. H., Grand Rapids, 11-16
 Warburton's Side Show, 125th Street, N. Y. C., 11-16
 Ward, Jas. B., Main St., Holoken, Ill., 10-16; Empire, Paterson, 18-23
 Walters & Preuty, Empire, Holoken, N. J., 11-16
 Ward, E., La Salle, Keokuk, Ia., 11-16
 Walden & Menzel, Keith's, Boston, 11-16
 Wallace, Nellie, O. H., N. Y. C., 11-16
 Wallace Sisters, G. A. H., Pittsburg, 11-16
 Walker, M. & Morresey Sisters, 234 St., N. Y. C., 11-16
 Westons (3), Haymarket, Chicago, 11-16
 Wayne, Chas. & Co., Gotham, Bkln., 11-16
 Weston, George, Grand Auditorium, Chicago, 11-16
 Webb, James & Colla, Gotham, N. Y. C., 11-16
 Weathers, Lillian, A. & S., Boston, 11-16
 Weston, Little, Pol's, New Haven, Conn., 11-16
 Weston, Mrs. M., Monroe, Cook O. H., Rochester, N. Y., 11-16
 Weston, A. H., C. O. H. & B., Bkln., 11-16
 Webster, Juggling (4), Shea's, Buffalo, N. Y., 11-16
 Webb Family Hopkins', Louisville, Ky., 11-16
 Wells's, Prof., Seals, Hippodrome, N. Y. C., 11-16
 Welben & Gladish, Orpheum, Boston, 11-16
 Welch, Lem, Moss & Still & Rickards, Troy, 11-16
 Whelan & Scarles, Empire, Des Moines, Ia., 11-16
 White, Bijou, Winnipeg, Can., 18-23
 Whittier & Whalley, A. & S., Boston, 23-30
 Whitely & Wain, Empire, New York, 11-16
 White, Mattie & Willie, A. & S., Boston, 11-16
 Whitehead, Joe & Grierson Sisters, Olympia, Cl., 11-16
 White & Sanford, Wigwam, San Fran., Cal., 11-16
 Whiffen, Clifton, & Co., Garrick, Wilmington, Del., 11-16
 Whitford, Jack Chase's, Washington, D. C., 11-16
 Whitley & Bell, Family, Elmira, N. Y., 11-16
 Whitney, McKeesport, Pa., 18-23
 Whiting, W. W., Toledo, Ohio, 11-16
 Whittle, W. K., Gotham, Bkln., 11-16
 Wilson Bros., Keith's, Cleveland, 11-16; Valerius, Toledo, 11-16
 Wilcox, Geo., Erie, Pa., 18-23
 Wilcox Bros., Keith's, Cleveland, 11-16; Valerius, Toledo, 18-23
 Wilson, Jack, Trio, Pol's, New Haven, Conn., 11-16
 Wilson, Lizzie N., Auditorium, Troy, 11-16
 Wilson's Monkey, "Jessie," Majestic, Chicago, 11-16
 Willis & Milton, Savoy, Hamilton, Can., 11-16
 Willis Family, Pol's, Worcester, Mass., 11-16
 Trent, Trenton, N. J., 18-23
 Williams, C. M., Maciste, San Antonio, Tex., 10-16
 Williams & Pullman, Empire, East Liverpool, O., 11-16; Grand, Dedanue, 18-23
 Williams, C. M., Orpheum, Mansfield, O., 11-16; Chillicothe, 18-23
 Woods, Ed., A. & S., Boston, 11-16
 Worrette, Etelle, & Co., Maryland, Baltimore, 11-16
 Worth, E. J., Empire, New York, 11-16
 Worth, Lillian, Bush Temple, Dallas, Tex., April 8
 World & Kingston, Keith's, Manchester, N. H., 11-16
 Wood, Milt, Union Square, N. Y. C., 11-16
 Wood, Francis, Novelty, Bkln., 11-16
 Work & Over, Melodic, Chicago, 11-16
 Wood, Geo. H., Empire, New York City, N. J., 11-16
 Wood Bros., Keith's, Providence, R. I., 11-16
 Lafayette, Buffalo, N. Y., 18-23
 Wolves, Musical, Curtis O. H., Topeka, Kan., 11-16
 Wrenn (2), People's St. Joe, Mo., 11-16
 Wynn, Besse, G. O. H., Indianapolis, 11-16
 Wyanogo Troupe, Lyric, Terre Haute, Ind., 11-16
 Yeoman, George, Bennett's, Ottawa, Can., 18-23
 Young America Quintette, Shedy's, Fall River, Mass., 11-16
 Zeno Comedy Fro, Gotham, N. Y. C., 11-16
 Empire, Paterson, N. J., 18-23
 Zeno, Geo., Excelsior, St. Louis, 11-16
 Olympic Casino, 23-30
 Zeno & De Voie, Empire, Liverpool, England, 11-16
 Zeno & Ford, Columbia, Cincinnati, 11-16; Hop Kings', Louisville, Ky., 18-23
 Zeno's, The Nottingham, Ex., 15, 16; New Castle, April 1-6
 Zeno, E. J., Daisy, Detroit, Mich., 10-16
 Empire, Toledo, O., 18-23
 Zeno, Jordan & Zeno, Dixieland Park, Jackson, Miss., 11-16
 Zeno, Geo., Bijou, Marshalltown, Ia., 11-16
 Zento, The Great, Family, Hazelton, Pa., 11-16
 Zimmerman, A. & Pearl, Bijou, Davenport, 11-16
 Ziska & King, Orpheum, Utica, N. Y., 11-16; Astor, Lewiston, Pa., 18-23
 Zinger Troupe, Keith's, N. Y. C., 11-16
 Zelinski, Little Rock, Ark., 11-16
 Dallas, Tex., 18-23
 Zomboulakis, People's, Cedar Rapids, Ia., 11-16
 Crystal, Rock Island, Ill., 18-23

ON THE ROAD.

Supplemental List - Received Too Late for Classification.

Angell's Comedians, Northern (G. Bernard, mgr.)
 Bell City, Kan., 11-16, Beloit 18-23
 Anglin's, Amesbury, Mass., 11-16
 Blue Beard Jr.—Burlington, Ia., 23-
 Cohen, Geo. M. (Cohan & Harris, mngs.)—N. Y. C., 11-16
 Clay Clouds (Chas. H. Greene, mgr.)—Columbus, O., 11-16, Cleveland 18-23
 Craig Stock (John Craig, mgr.)—Boston, Mass., 11-16
 Red Bird (J. H. Brown, mgr.)—Fall River, 18-23
 Cutter Stock (Wallace R. Cutter, mgr.)—Elkhart, Ind., 11-16, Downsville, Mich., 18-23
 "Chief Singer"—Williamport, Pa., 16
 O'Driscoll's (O'Driscoll, mgr.)—Fall River, N. Y. Haven, Conn., 14, Philadelphia, Pa., 18-23
 Boone, Allen—Bay City, Mich., 16

NOTE FOR CLASSIFICATION.
 Angel's Comedians, Northern (G. Bernard, mgr.)—
 Jewel City, Kan., 18. Bristol 18-23.
 Birmingham, Amelia—Wyo. Tex., 14.
 Blue Beard Jr.—Burlington, Ia., 23.
 Cohen, Geo. M. (Cohan & Harris, mgrs.)—N. Y.
 City, 18-23.
 Clay Comedy (Chas. H. Greene, mgr.)—Colum-
 bus, O., 14-16, Cleveland 18-23.
 Craze Studio (John Craig, mgr.)—Boston, Mass.,
 11-16. Providence, R. I., 18-23.
 Cutter Studio (Wallace R. Cutter, mgr.)—Elkhart,
 Ind., 14-16, Downriver, Mich., 18-23.
 "Cory Singer"—Waco, Tex., 16.
 O'Driscy, Lawrence (Daniel Frohman, mgr.)—New
 Haven, Conn., 14. Philadelphia, Pa., 18-23.
 Boone, Allen—Bay City, Mich., 16.

INDIANA.
Indianapolis.—At English's Opera House (Ad. P. Miller, manager), P. O. Elks, No. 13, gave its annual minstrel benefit for its charity fund, March 4-6. The performance was composed of local talent, and the house was sold out at every performance. "The Vanderbilt Cup" book for 7, "The Lion and the Mouse" 11-16.
PARK (Dickson & Talbot, managers).—At the "York State Folks," Feb. 28-March 2, packed the house twice a day. "The Phantom Detective" stood them up. "Around the Clock" 7-9, "Me, Him and I" 11-13, Cole and Johnson 14-16, Rose Melville week of 18.
GRAND OPERA HOUSE (Shaffer Ziegler, manager).—Bill week of 11: Valerie Bergere and company, Pearl and Violet Allen, Fannie Rice, Bessie Wynn, Alexander and Bertie Vaseo, Three Leightons, Lew Hawkins, and the Bioscope.
EMPIRE (Harry Drury, manager).—The "Haito Rounders," March 2, gave a pleasing performance to very big business. The Empire Burlesques, featuring Roger Imhof, gave a bright, meritorious performance 4-6. Business was big. Watson's Burlesques 7-9, Fay Foster Co. 11-13, Jolly Grass Widows 14-16, Twentieth Century Maids 18-20, Williams' Ideals 21-23.
GAIETY (Edward Shayne, manager).—Phil Sheridan's City Sports, 28-March 2, gave a bright performance to very good business. Manchester's Crackerjacks 4-6, was probably the best dressed show of the season, and was a big success. Business was very good. Golden Crook 7-9, Trans-Atlantic 11-13, Fred Irwin's Big Show 14-16, Clark's Hudsonway Girls 17-20, Jersey Lilies 21-23.
NOTE.—The Anderson-Ziegler Co. has leased from Fred C. Dickson, of Dickson & Talbot, for ninety-nine years, all of the property on Pennsylvania Street, from the Lenoir Building north to the alley, which includes the Grand Opera House. Plans are now being prepared for a new modern fireproof theatre, to replace the present Grand Opera House. The vaudeville season will close two weeks earlier than usual, in order that work can be commenced on the new theatre in time to insure its completion for the opening of the season, early in September. When completed, the new Grand Opera House will be one of the finest vaudeville theatres in the country. All modern conveniences will be supplied, including running water and lavatories in all dressing rooms. The house will be under the personal management of Shaffer Ziegler, resident representative of the Anderson-Ziegler Co., and will be booked in connection with the Kohl-Castle-Proctor-Kelth-Orpheum circuit, and will consequently get the very highest class vaudeville acts.

Evansville.—At the Grand (Piedley & Borch, managers).—"Buster Brown" gave general satisfaction March 3, and packed the house. "The Gingerbread Fairy" 10-12, "The People's Piedley & Borch, managers).—"Westly Willie Walker" drew two good sized houses and made a big hit. "The King of Tramps" for two performances 10.
WILLIS (Horton, manager).—"Fantasia" commenced a few days' engagement 3, and played to crowded houses. At the Sunday matinee performance, 3, the curtain was almost two hours late in rising. The special train bringing the company here was delayed on account of a break down on the engine.
BROTHER (Col. Jack Kopke, manager).—The stock continues to support Violet Barney and Richard Salt Water in the Bijou Stock Company, and a strong list of plays is being given. Last week, "Thelma" was given. This permanent stock company is growing more in popular favor every day.
NOTE.—Two new moving picture theatres have opened recently, and report excellent business. "The Prince of India" is booked for Holy Week at the Well's Bijou.

Lafayette.—At the Grand (Geo. L. Manderbaker, manager).—"Robert Downing, in 'Running for Governor' March 2, gave an excellent show to satisfactory returns. Cole and Johnson 3, Creators' Band 11, "The Curse of Dago" 18 and 19, "The Prince of India" 20-22, "The Prince of India" 23-25, "The Prince of India" 26-28, "The Prince of India" 29-31, "The Prince of India" 32-34, "The Prince of India" 35-37, "The Prince of India" 38-40, "The Prince of India" 41-43, "The Prince of India" 44-46, "The Prince of India" 47-49, "The Prince of India" 50-52, "The Prince of India" 53-55, "The Prince of India" 56-58, "The Prince of India" 59-61, "The Prince of India" 62-64, "The Prince of India" 65-67, "The Prince of India" 68-70, "The Prince of India" 71-73, "The Prince of India" 74-76, "The Prince of India" 77-79, "The Prince of India" 80-82, "The Prince of India" 83-85, "The Prince of India" 86-88, "The Prince of India" 89-91, "The Prince of India" 92-94, "The Prince of India" 95-97, "The Prince of India" 98-100, "The Prince of India" 101-103, "The Prince of India" 104-106, "The Prince of India" 107-109, "The Prince of India" 110-112, "The Prince of India" 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Miss Dallas (Mrs. A. J. Huston), of the circusville team, Huston and Dallas, died suddenly at her home in Toronto, Canada, on March 8, aged twenty-five years. Her last appearance was at Keeney's Theatre, Brooklyn, N. Y., week of Feb. 18. Her husband and one child survive her.

Bert L. Heyman, treasurer of the Grand Opera House, Peoria, Ill., died in that city on March 6, from consumption, aged thirty-four years.

Under the Tents.

BARNUM & BAILEY NOTES.—The several trains bearing the vast amount of paraphernalia, and hundreds of cages of animals, elephants, etc., of the Barnum & Bailey Greatest Show on Earth, will leave the Winter quarters at Bridgeport, on Thursday of this week. It is anticipated that the entire show will be installed in the Garden by Saturday night. Performers are arriving in New York daily by boat and train, and all have been called to report at the Garden March 18. At that time rehearsals will be immediately commenced, to the end that the first performance to be given on Thursday afternoon, March 21, will have the desired finish. The exact length of the engagement at the Garden has not been announced, but it will continue for several weeks. The show of the present year has been organized along the lines of the circuses that our fathers knew. There has been less straining for spectacular effect, and greater attention given to the legitimate and better circus acts. "Thrillers" have not been entirely eliminated from the programme, but those to be presented will not appeal to the public because of any chance of death stalking in their wake, but rather because of their originality and cleverness. The new "big act" for the season will be presented by Captain Carl Howelson, the world renowned ski jumper. On eight foot skis he will descend a steep incline that has an abrupt termination in the air. The momentum gained in his rapid descent will carry him across a chasm sixty feet in width. It is anticipated that this original performance will create a considerable amount of enthusiasm. "The Dip of Death," the big thriller of last season, is retained. An important feature, never seen before in America, will be the Novello's, a company of expert acrobats, who introduce trained animals in conjunction with their gymnastic performances. The roster of acrobats, riders, clowns, etc., is very complete. The RIVARDS have signed with Starrett's Society Shows for the coming season, for thirty-five weeks, making their second season with this show, to do their revolving ladder and double trapeze acts.

The receiver appointed for Cummins' Wild West was discharged Feb. 22, by mutual agreement among the parties interested.

George Hasty Gets Life Sentence.

George Hasty, convicted and sentenced for the killing of Milton But Money, Co., at Gaffney, S. C., in 1905, began last week a life term sentence in the State penitentiary. The company presented by "But Money" in the Gaffney, Dec. 14, 1905, while in that city the members were registered at a hotel run by Will and Arthur Hasty, in which George Hasty, a brother, was clerk. May Bishop and Verne E. Sheridan, of the company, complained that they had been annoyed by George Hasty. They told this to Bennett and Davidson, who demanded an apology of George Hasty, and a fight ensued. Hasty killing both of the actors by shooting them with a .32 calibre pistol.

On the trial, which began in Gaffney March 1, last year, Hasty put up the plea of self defense. The trial consumed four days, the jury rendering a verdict of guilty. Hasty was sentenced to life imprisonment in the State penitentiary, at hard labor.

CHRISTIAN SANGENBERG, a leading actor, of the Royal Theatre, of Copenhagen, Denmark, arrived here last week, and will make a three months' tour of this country. Companies are being rehearsed in Denmark, in several cities, and he will take the star role as he goes from place to place. Nine dramas of the Danish stage are included in his repertoire for the American tour. His first appearance will be Wednesday, March 15, at the Plaza Assembly Rooms, No. 110 East Fifty-ninth Street, from New York Mr. Sangenberg will go to Chicago, Omaha and San Francisco.

At the Princeton, Ind., Opera House (Geo. P. Kidd, proprietor and manager), Robert Brown is in "Running for Governor," "The Snow Shoe," and "Red Feather" are among the bookings for March.

HARRY CORSON CLARKE has sold his house on Riverside Drive, New York City, and has taken an apartment on Central Park West. He will invest in a suburban land company, operating in the Bronx district.

42-FOOT Merry-Go-Round, Single Cylinder Engine, Organ, Good order. Newly overhauled and painted. Towanda make: \$750. Ernest Kirehler, Hawley, Pa.

AT LIBERTY, Jack-MOULAN—Helen, Moving Picture Operator, with machine and 2,000 ft. film, Ill. songs, Magic, Serpentine Dance, Mechanical Doll Spec., some up to date songs, dances and a little hot act. Change for week. Both work afterpieces, straight, or comedy, or play small parts. Any week stands. Show that pay salaries and will advance tickets to join. Address Jack Moulon, week March 11, Bristol, Conn.; week March 15, Willimantic, Conn.

PRIVILEGES FOR SALE WITH HILBERT'S WILD WEST, opening in April. Going into territory that you can work strong, boys: 20 cars. Add. to L. V. OWENS, Business Mgr., Hotel Grand, Phila., Pa.

AT LIBERTY.—The Boston Metropolitan Band and Orchestra for summer engagement, parks, hotels and dance. Work thorough. Experienced and well trained musicians. Address F. FUSHINSKY, Broadway Theatre, Brooklyn, N. Y.

WANTED quick, Piano Player that can fake, play low, but sure. References, Eau Claire National Bank or any performer who has worked for me in the last ten years. Good Novelty Man, write, W. C. Pearson, Eau Claire, Wis. Dog, Monkey, Bird Circus.

AT LIBERTY, A No. 1 Pianist, Orchestra or solo work (A. F. of M.). Will travel or locate for season. Join at once. Full particulars first letter. Adr. MANLEY A. BOWEN, 741 East Second St., Jamestown, N. Y.

WANTED, Trombone, alto and trap drummer. Other musicians, write. Those that write before, write again. Must be A. F. of M. State lowest in first. No time to correspond. Long season. No boxers and assistant mgr. J. G. Mitchell, care Rink, Altoona, Pa.

WANTED, for Ton-Ko No Medicine Company No. 2 Singers, Dancers, Sketch Teams, Comedians, Piano Players. Travel in private car, State lowest: all you do. No drinkers. Show opens April 1, 1907. D. W. Moorhead and Leon Blackburn, Box 96, Sherman, Tex.

WANTED, L. juvenile lady, juvenile man, double act, specialty: soubrette, M. P. operator who has cash for machine and slides, one who plays alto; R. and O. leader cornet and violin, R. J. ERWOOD, 322 W. 41st St., New York.

MUSICIANS WANTED (Horn Player or Melophone, that doubles 1st violin. Must be good on both instruments. Also other Musicians. At Tremont, Englewood, and at once, A. F. of M. Four hours per day: \$16 week, 6 days, May 1st, \$20.00 week. W. T. COX, No. 931 W. Weatherford St., Fort Worth, Tex.

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Vaudeville Acts,
Good Repertoire People Immediately.

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CANVAS THEATRE For Sale

George Hasty Gets Life Sentence.

Clyde Fitch Sails.

Mr. Fitch will then prepare for the English production of "The Woman in the Case," Dorothy Grinstead, the daughter of Mrs. Kendal, will play the leading role. After completing his work in London, Mr. Fitch will go to Germany, for the first production in that country of "The Last of the Dandies," with Beerbaum Tree. The German premiere will be in Hamburg, and then the play goes to Berlin.

Mr. Fitch will spend his vacation in the country near Munich. He expects to bring back a new play.

PAULINE COOK AND MAY CLINTON, of the vaudeville team of Cooke and Clinton, have filed a voluntary petition in bankruptcy. The liabilities were placed at \$2,168, and assets at \$100.

MILLIE DE SARABY, of Millie De Sarabany's animal act, and her husband, Capt. F. Chas. Roskoff, mourn the loss of their fourteen year old daughter, Alice, who died at a sanatorium in New Orleans, La., from typhoid fever.

JACK COLMAN, who has been with the firm of Stair & Havlin for the past six seasons, has in preparation a novelty act for vaudeville next season, written by Aaron Hoffman.

Mr. Colman is stage manager and also plays the double for Johnny Ray, and has been with him for the past two years. His new act promises to be a big success, and he is carrying his own special set. Mr. Colman will be supported by John Clahane and Alma Bauer, and the act will be seen on the Keith & Proctor circuit.

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Full Acting Company,

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For balance of season and summer stock. State if you do specialties. Also

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State everything. Must join quick.

J. W. CLINTON,

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Character Man

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WANTED, FOR

Shepard & Thomas Vaudeville Show.

Sister Team, S. and D. Soubrette, Young Lady who can play violin and do turn on stage. Pianist daily preferred. Versatile Comedian. Long engagement: low, sure salary. Address SHEPARD & THOMAS, P. O. Box 82, Lebanon, N. H.

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SALISBURY-MURRAY STOCK CO.

For Spring and Summer season, opening April 1, Juvenile Woman that can play some Heavies, Leading Man, Soubrette with specialties. Other Useful Rep. People, write. FRIZ ADAMS, write, S. M. LAPORE, Bristol, Conn., March 11 to 16; Willimantic 18 to 23.

LADY MUSICIANS

WANTED.

Prof. Ananians. Those willing to rehearse and become competent in orchestra routine prior to summer engagement. Rehearsals on or about April 15. Address WM. S. HUELLE, 141 Bay 8th St., Bath Beach, N. Y.

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Add. EVERETT M. BARNES, 221 West 110th St., New York City.

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Good Dramatic People, with Specialties.

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WANTED QUICK,

Heavy Man, Character Man, Character Woman

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Preference given men that double brass. THOS. F. WEIDEMANN, Atlanta, Louisiana, March 12.

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Henderson's Music Hall..... Coney Island

Celebration Theatre..... Jamestown, N. Y.

Wilner & Vincent's Theatre..... Utica, N. Y.

Wilner & Vincent's Theatre..... Reading, Pa.

Wilner & Vincent's Theatre.....

NEW YORK CITY JOTTINGS.

OSCAR HAMMERSTEIN has augmented his list of tenors for next season by the engagement by cable of Giovanni Zanabelli, a young Italian tenor, who has been singing with success in the Scala in Milan.

JOSEPH L. LEVITT has signed a contract with Victor D. Levitt to exhibit a trained wild animal show at Happyland, South Beach, Mr. Levitt's collection of wild animals this season is said to be the best he has ever had, as he has accumulated all the most every species of wild animal. The show opens Decoration Day for fourteen weeks.

JAMES DUKIN has concluded arrangements with the West Side Amusement Company, proprietors of the Lincoln Square Theatre, under which he takes possession of that place of amusement Monday, March 18. His first production will be "The Wiretappers," Owen Davis' dramatization of Arthur Stringer's novel.

FRANK THOMPSON has resigned as Director General of the Actors' Fund Fair, to be held at the Metropolitan Opera House from May 6 to May 11. In his letter to Charles Thompson, chairman of the committee, Mr. Thompson explained that the loss of his partner had thrown upon him a great amount of extra work. The Board of Trustees appointed Milton Robie, general director and selected a new executive committee, consisting of David Frohman, Charles Burnham, Joseph Brooks, Joseph R. Grismer and Clay M. Greene.

"SALOME" It has been formally announced that the Metropolitan Opera House will not be taken out of the road. It had been the plan of the management to present it in Boston, Chicago and two or three other of the larger cities, but it has been thought better to drop the work for the present.

THE ACROBATS OF AMERICA will hold its third annual benefit, in aid of the building fund, in the Hudson Theatre, April 9. Klaw & Erlanger announced last week that when the present season closes the New York Theatre will be remodelled and turned into a music hall on the plan of the London Alhambra.

ARRANGEMENTS have been completed for a benefit in the Metropolitan Opera House at a matinee on March 15, in aid of the Fisher, an opera singer, who is now nearly seventy years old, and who has himself agreed to take part in the performance.

THE METROPOLITAN OPERA HOUSE has been donated, rent free for the week of May 6, when the Actors' Fund Fair will be held.

ACTORS' UNION, Local 2, of Brooklyn, will give an entertainment and reception April 2 at Labor Lyceum, Willoughby Street, Brooklyn.

A BENEFIT PERFORMANCE in aid of the New York Home for Destitute Crippled Children, the founder and president of which is Mrs. Abraham L. Erlanger, will be held at the New York Theatre on Sunday evening, March 24. George M. Cohan has undertaken to raise \$25,000 as a contribution toward the maintenance of this refuge.

THEATRICAL COMEDY visited the Metropolitan Opera House last week, for the first time since the beginning of his illness.

D. L. ROBINSON, who left Percy G. Williams' Orpheum Theatre, Brooklyn, to assume the management of the Alhambra Theatre, this city, for the same manager, and was then transferred to Boston, where Mr. Williams leased a theatre in that city, is now managing the Colonial, this city, assuming the position on Thursday, March 7.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager).—Mrs. Fiske appears week of March 18. Lew Fields did splendid business, at advanced rates. Dark this week.

Syracuse.—(P. C. Cornell, manager).—Fritz Schell being ill, place here, 11-13, will be taken by Edna Fasset. Edna Fasset, 14-16, Forbes Robertson and Gertrude Elliott 18 and week. "The Spoilers" did a substantial business, and pleased.

Schenectady.—At the Lyric (J. Laughlin, manager).—Mrs. Fiske appears week of March 18. Lew Fields did splendid business, at advanced rates. Dark this week.

Albany.—At the Lyric (J. Laughlin, manager).—Mrs. Fiske appears week of March 18. Lew Fields did splendid business, at advanced rates. Dark this week.

Watkinsville.—At the Lyric (J. Laughlin, manager).—Mrs. Fiske appears week of March 18. Lew Fields did splendid business, at advanced rates. Dark this week.

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that the twenty years' contract with Keith will hold good. So Keith's vaudeville is a fixture for Utica for a while.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager).—"Coming Thro' the Rye," March 4 (return), played to one of the best houses of the season. "The Gilted Boy," 5, had a big audience. "The Mayor of Tokio," 8, 9, amused a large number of patrons. Madame Modjeska 14. Lawrence, O'Driscoll 18, "Big Hearted Jim" 19, 20, "Under Southern Skies" 21, 22, "Quincy Adams Sawyer" 23.

Proctor's (Howard Graham, resident manager).—Bill 11 and week: Carleton Macy and Maude Hall, Mabelle Adams, Trovato, Kriess (trained dog), Otto Bros., Carter and Bluff, and O'Kane Japs.

Empire (Thos. R. Henry, resident manager).—"The High Rollers" came 4-6, to excellent business. Robie's Knickerbockers, 7-9, made a good impression. Gay Morning Glories 11-13, Rose Sybell's London 14-16.

Gaiety (H. B. Nichols, manager).—"Merry Makers," 4-6, had good sized audiences. Broadway Gaiety Girls, 7-9, drew good business. The Brigadiers 11-13, Sam Devere's Own Co. 14-16.

Biograph.—At the Stone Opera House (J. P. E. Clark, manager).—"Under Southern Skies" had a good business March 4. "Hooligan in New York," 5, pleased. "The Gilted Boy" 8, 9, had a large audience. "Quincy Adams Sawyer" did well 11-13. "The Hottest Coon in Dixie" did fairly well 14-16. "Joshua Simpkins" 9, Chauncey Keiffer Stock Co. 11-16.

Amos (H. A. Bailey, resident manager).—"Bill week of 11." The Three Kentons, Blanche Sloan, James and Sadie Leonard and Richard Anderson, Four Collets, Golden and Hughes, Raymond and Caverly, and Five Benetts.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager).—"The Murrays and Powers" stock drew good houses last week, in repertory. The Irene Myers Stock Co. 11-16.

Proctor's (H. W. Graham, resident manager).—"Bill 11 and week: Henri French, Taylor Holmes, Marco Twins, The Three Caprices, Kelly and Violette, Kelly Bros., and James E. Sullivan and company.

Lyceum (R. H. Keller, manager).—"The Broadway Gaiety Girls" drew well 4-6. The Merry Makers had good houses 7-9. Sam Devere's Co. 11-13, The Brigadiers 14-16.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager).—"Mildred Holland" did well March 4. "Mme. Modjeska" 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Notre-Dame.—Plans are complete for the new Samuels and work will be commenced as soon as the present season closes. The seating capacity will be enlarged to 1,800, and the size of the stage increased.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyler, manager).—"Dustin Farnum," in "The Virginian" had good business week ending March 2. "The County Chairman" 4-9, "Mrs. Wiggs of the Cabbage Patch" 11-16.

Auditorium.—(Sparks M. Berry, manager).—"La Tosca," by the Ferris Stock Co. played to good business week ending 2. "The Altar of Heredity" 4 and week.

Belasco (John H. Blackwood, manager).—"The stock company," in "The Altar of Heredity," 4 and week. "The Altar of Heredity" 4 and week. "The Altar of Heredity" 4 and week.

Morocco's (Burbank, Oliver Morocco, manager).—"A Temperance," in "The Altar of Heredity," 4 and week. "The Altar of Heredity" 4 and week. "The Altar of Heredity" 4 and week.

Grand Opera House.—(Clarence Brown, manager).—"At Crispin Creek" was played to good business week ending 2. Ben Hendricks, in "Ole Oson," 3-9, had capacity business. "Human Hearts" 10 and week.

Fischer's (A. E. Fischer, manager).—"The Altar of Heredity," 4 and week. "The Altar of Heredity" 4 and week. "The Altar of Heredity" 4 and week.

Old Mission (Evan Baldwin, manager).—"Baldwin's stock company," in "The Altar of Heredity," 4 and week. "The Altar of Heredity" 4 and week. "The Altar of Heredity" 4 and week.

Empire (Billy Banks, resident manager).—"Illustrated songs," by Al. Franks; new dances, vaudeville features, and a new sketch, by Empire Stock Co., and the moving pictures 4 and week.

Features for 3 and week: Cooper, Bassford and company, Wilton and Jones, Loraine, Homer Long, with illustrated songs and the Unique Comedy Co., in "Mr. Mikado," and the Unique comedy.

Orpheum (Morris Beck, general manager).—"Features for 11 and week: Chas. E. Evans and company, The Four Planes, Cameron and Flannigan, Allan Shaw, Charles and Rogers, Leo Harrison, Claire Healy's performing cats, Dorothy Kenton, the Three Mitchells, and the Orpheum motion pictures.

Notes.—John Daily Murphy, Eleanor Carey and Ernest Wilkes, new recruits to the Belasco Theatre forces. Marie Howe has resigned from the Belasco Company. Margo Duffin, a Los Angeles girl, is engaged for the part of Pandora in "The Heart of the Matter," at the Burbank Theatre. George W. Barnum will be the recipient of a testimonial benefit at the Belasco Theatre, afternoon of 12, prior to his departure for New York. His closing performance with the Belasco Company was marked by his receiving a handsome loving cup from his associates. Harry Cottrell has written a new play, picturing Spanish life in Southern California, and entitled, "Before the Gringo Came," which is to have an early production at Morocco's Burbank Theatre. The San Carlos Opera Co. season at Angelus Palm Gardens will be under the local direction of Len Behner, and on a summer season of light opera at the Auditorium, along lines similar to the Bostonians, which both were identified so long. Ramsey Scott, for ten years with the Detroit vaudeville manager, is here on his annual winter trip.

George W. Barnum, after about thirty months as stage manager at the Belasco Theatre, during which time he played many parts to the great pleasure of patrons, severed the connection Feb. 24, and is succeeded by Hobart Bosworth, also a great favorite here. Howard Scott, has signed with the Ferris Stock Co. George Ade is spending some time in Southern California. Mary Graham has resigned from the Belasco Theatre Co. Harry Maystayer and others are planning the organization of a small coterie of players to visit the antipodes. The Hamburg Theatre, to cost about \$200,000, is stated to be a thing of the near future in Los Angeles.

San Diego.—At the Isis (John Trew Gray, manager).—"A Midsummer Night's Dream" will be presented by the Isis League of Music, March 11-16, with H. Carter Bligh, late of Olga Netherland's Co., as Bottom.

Pacific (Palmer Bros., managers).—"Miss Vane and Del Lawrence Stock Co. did S. R. O. business in "Mrs. Dane's Defense,"

week ending 3. "Confessions of a Wife," by the same players, 4-10. "The Two Orphans" to follow.

Grand (De Laour & Field, managers).—"The Grand Stock Co. 4-10, and 11-17, the Osborn Children present specialties. Electrolux. The latest moving pictures and a big band orchestra, in illustrated songs. House always crowded.

OHIO.

Toledo.—At the Valentine (Otto Klives, manager).—"The Lion and the Mouse," presented by Edwards Davis and company, in a glimpse of a Shakespearean drama, together with a number of exceptional vaudeville acts, including Houdini, the handkerchief king, who played a touring engagement, making an entertainment appreciated by large houses. Bill for 10 and week: Houdini, Smith and Campbell, Lorimer, Johnston and company, A. O. Dupan, Arlington Comedy Four, the Boy's Children and Musical Tunes. Hereafter 12a week's vaudeville programme at the Valentine will be Sunday at the Monday matinee, instead of Sunday.

Lyceum (E. R. Kelsey, manager).—"The Lion and the Mouse," 2, to good business. "Wonderland," 3-6, was well patronized. Hilda Thomas, in "The Show Girl," 7-9; "The Wizard of Oz" 10 and week.

Arkade (Abe Shapiro, manager).—"The Lion and the Mouse," 2, to good business. "Wonderland," 3-6, was well patronized. Hilda Thomas, in "The Show Girl," 7-9; "The Wizard of Oz" 10 and week.

Empire (Abe Shapiro, manager).—"Trans-Atlantic Burlesques," 3 and week, put on a show that averages among the good ones. They did good business. Clark's Runaway Girls 10-16.

Burt's (Earl Karnes, manager).—"For a Human Life," 28 March 2, to good business. "The Lion and the Mouse," 3-6, two thrilling melodramas, played to large houses. "A Millionaire's Revenge" 7-9, "The Burglar's Daughter" 10-13.

Columbus.—At the Great Southern (Wm. Sanders, manager).—"The Lion and the Mouse," 2, to good business. "Wonderland," 3-6, was well patronized. Hilda Thomas, in "The Show Girl," 7-9; "The Wizard of Oz" 10 and week.

Shubert (Frank O. Miller, manager).—"The Lion and the Mouse," 2, to good business. "Wonderland," 3-6, was well patronized. Hilda Thomas, in "The Show Girl," 7-9; "The Wizard of Oz" 10 and week.

High Street (Chas. W. Miller, manager).—"The Lion and the Mouse," 2, to good business. "Wonderland," 3-6, was well patronized. Hilda Thomas, in "The Show Girl," 7-9; "The Wizard of Oz" 10 and week.

Keith (Wm. Prosser, manager).—"The Lion and the Mouse," 2, to good business. "Wonderland," 3-6, was well patronized. Hilda Thomas, in "The Show Girl," 7-9; "The Wizard of Oz" 10 and week.

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Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, all envelopes should be addressed as follows: For each letter, and a whole or part of the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please enclose the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Moving Pictures.

The litigation which has been going on for some years, against the American Mutoscope and Biograph Co. under the Edison moving picture camera patent, was brought to a close March 9 by a decision of the United States Circuit Court of Appeals for the Second Circuit. The court, in an exhaustive opinion, finds that the Mutoscope Co. a biograph camera, which is the camera principally used by that company in its business, and covered by patents owned and controlled by it, is not the "type of apparatus described and shown in the Edison patents involved in this suit, and is not an infringement of the Edison patents."

The effect of this decision, which is final, leaves the American Mutoscope and Biograph Company undisturbed in its right to use its own form of camera, which is fully protected by its patents, and is the only practical form of camera described by the court to be outside the Edison patent; so that the business of manufacturing moving picture films will, as the result of this litigation, be confined to the American Mutoscope and Biograph and the Edison Companies, or others, authorized by them. The importers of foreign films will in no way be affected by the decision.

The SELLIG POLYSCOPE is manufactured by the Sellig Co. of Chicago. Their latest film is "The Girl from Montana."

The VITAPHONE has secured the rights from Mark Twain to picture his "A Curious Tale," which is full of odd situations. "The Spy" has made a big hit.

"THE UNWRITTEN LAW" a series of sensational episodes in pictures of the Thaw White case, is supplied by S. Lubin.

The KODAK OPTICAL CO. of Chicago, offer new film weekly.

Felix Isman, of Philadelphia, who was injured in the recent railroad wreck near Altoona, Pa., has been removed to his cottage in Atlantic City, N. J. He is now convalescent.

Samuel F. Nixon, who was seriously injured in the recent railroad wreck near Altoona, Pa., has been removed to his cottage in Atlantic City, N. J. He is now convalescent.

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WE'VE BEEN CHUMS FOR FIFTY YEARS
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LEADS, 5 ft., 8½ lbs., 135 lbs. INGENTES AND GEN. BUS. 5 ft., 2½ lbs., 130 lbs.

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SINGING and DANCING COMEDIANS and SOU-BRETTES, LEADING MEN, LEADING WOMEN, JUVENILE MEN, JUVENILE WOMEN, CHARACTER MEN, CHARACTER WOMEN. Also

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Name lowest salary. I pay board and transportation from opening day of show. Will buy two more

young, good looking Tom boys. HUSTLING WILD CAT AGENT that will put up the paper, and

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I'M GOIN TO GO! By JOHN B. LOWITZ (Swiftly)

THE CLIMAX OF ALL COON SONGS.

Featured by LEW DOCKSTADER, BILLY GOULD, LAURA DEAN, 20 OTHERS. Played Everywhere. Ask Anybody.

TA! TA! AU REVOIR, Choo-Choo, I'M GOIN TO GO!
I'LL DOUBLE QUICK IT, GET MY TICKET ON THE R. & O.

CHORUS

TRAIN AM WAITING AT THE STATION, HEAR THE WHISTLE BLOW! TOO-TOO-TOO-TOO TOOT.
TA! TA! AU REVOIR, Choo Choo, I'M GOING TO GO.

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HOWARD

THIS WEEK.
March 11, in Boston

A SWELL BEACH GIRL.

TREAT

Well, kiddo, my bold bucko, you certainly must admit that we handed out the real goods this week. A genuine treat, you say—nothing else.

This week we have dug down deep in the vaults of the strong box, and we'll unload something just as choice in "Miss New York Jr." A deluge of feminine charms—the \$10,000 beauty show—makes all others fade and seek the "absent treatment." Peerless Eleanor Revere is about as sweet as anything on the beach, and Charley Burkhardt is the greatest funmaker in burlesque, is also a little push. Proud, pompous, banner girls, in wigs and costumes, and every twinkler in the chorus & a

costume. If this don't reach you, we'll send
greater. Of these points above par with the Em
stock several points above par with the Em
Comedy Four, Rosafire and Doretto, and other
plums, ready for picking. Bingo, Mr. "Tightwa
put the priors to your wallet—come to the
Howard, where you always get your mon
worth of fun and laughs.

Miss New York

A bunch of beautiful girls, who challenge prison. Clever dazzers, with an equipment can't be beaten—variety stunts that are lengths ahead of anything in the race. Let eyes feast on the new faces, which include stirrers as Eleanor Reeve, Mae Vain, Lola

THE ADVENTURES

MR. LASHINSKY CHARLEY BURKHARDT, the man with a
of a thousand laughs, or one for every in-
tops the cast, assisted by the rapid wad-
changers in a turnover that takes the li-
"Mr. Lashinsky at Newport" makes Harry
ent ups look like a lone Jack.

OTHER FEATURES.
REVERE and YUIR
An outfit of simlers and pedal shakers, w
the head piece to no one. If you were in th
box you'd give them the verdict.

MAJESTIC MUSICAL
As good as the name implies, and that's
a tale or political promise. Just a brisk bit
that tone the whole system.

Bert--VEDMAR--Ren
"The Beauty and the Beast"---a merry

ed at
Bridal
es was
a Ton.
ter).—
unteer
—High

is altogether amusing and easy-tying, our
"Science" kind.

THE OLD HOWARD'S OWN
EXTRA
ATTRactions. In order that you
sure of getting all that's coming to you an

Can you beat them—not on your natural—
inal miniature musical melody mingl—
merment. “What’s the An-wei?”
The richest thing that ever came down the la-

—David
and filled
good re-
lowery

COOK and SYLV
The world's champion dancers, in the number of foot pattering in the field to like striking a bonanza to land them in Howard. This cook knows his little boogie partner has got the path all to herself.

AERIAL SHAWS
Trapeze stunts of the dare-devil type and fearless skiers, who make the most feats look like child's play. Their family and balancing antics have driven a lot to the hemlocks.

Beauty-brights, in a slugging and talking give you something to gas about for Charley can certainly throw his tongue jawbreakers he springs, and Olla is when it comes to yapping.

HOMES and EE
Comedically acrobatic tumbler, who set in an uproar as soon as they appear.

NAGEL and ADA
Presenting a little bit of everything, of renown, brand new hits that will d of the inhabitants.

NOTICE!
TO THE RESIDENTS OF WOR
Beginning Monday, Mar. 11, The "**BLOSSOM**" Burlesquers, the show t
tion was talking about last week, co
Park Theatre. Now, boys, if you want
the largest hit that ever visited you

etter get to the Box Office early a
seat. Give your wives and sweethearts
good time—here's your chance.
NEXT WEEK, MAR
Another hustling screamer that aims
and never misses the mark.
"INNOCENT MAIDS" C

LOR Co.—
 Mansfield
 eth Spang
 Nell Paul,
 Mrs. C. A.
 is not been
 reason. We
 ing for our
 ear

With a new cluster of handsome, cap-
 who keep the Johnnies buying accents
 in-cluding the Old Howard's own Extra

Always something doing, from 1 till 11

OLD HOWARD

AT BOSTON, MASS

THIS WEEK.
March 11, in Boston
A SWELL BEACH GIRL.
TREAT

A bunch of beautiful girls, who challenge parison. Clever dazblers, with an equipment can't be beaten—variety stunters that are lengths ahead of anything in the race. Let eyes feast on the new faces, which include stirrers as Eleanor Revere, Mae Yuir, Lola penter, Frieda Lancaster, Lola Vernon, Mild Rose, Anna Cooley, Mae Sheridan, Anna Corder, Rose Marshall, Dinah Hardy, Rene Ver-

tops the cast, assisted by the rapid waltz changers in a turnover that takes the ballroom to the moon. "Mr. Lashinsky at Newport" makes flapper cut ups look like a lone Jack.

OTHER FEATURES.
REVERE and YUI
An outfit of smilers and pedal shakers, with the head piece to no one. If you were in the garden.

is altogether amusing and fairly-ying, our
"Science" kind.

THE OLD HOWARD'S OW

EXTRA

ATTRACTIONS. In order that you
sure of getting all that's coming to you an
more, we'll produce a few other cards w
up our sleeves all the time.

COOK and SYLVIA
The world's champion dancers, in the number of foot patterings in the field to like striking a bonanza to land them a

HELSTON and H
Beauty-brights, in a slugging and talking
give you something to gas about for
Charley can certainly throw his tongue
jawbreakers he springs, and Olla is
when it comes to yapping.

HUMES and LE
Comedy acrobatic tumblers, who set

Beginning Monday, Mar. 11, The "BLOSSOM" Burlesquers, the show-ton was talking about last week, at the Park Theatre. Now, boys, if you want the biggest hit that ever visited you better get to the Box Office early a sec! Give your wives and sweethearts good time—here's your chance.

NEXT WEEK, MAR

Another hustling screamer that ain't and never misses the mark.

AT BOSTON, MASS

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Must have own instruments (silver only). This is a sure all Summer engagement. Everybody stops at hotels, and pays own. Remember this is a Summer show, and if you can't work for Summer salary, don't write. Show opens in about 3 weeks. JACK LESIG, GEORGE STANLEY, JIM SMITH, write.

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mf

In a well known club one evening sat a
The dear General he had spok-en, bless his
Then they all sat there in si-lence while the

num-ber of bright men, They were telling jokes and sto-ries, no troubles troubled them; One young fellow grew quite serious, said he, "Boys, please listen, do, I would
heart he meant it well, Greeted with applause like thunder, he told his sto-ry well, They in fan-cy all could see him in the thickest of the fray, As he
smoke curled thro' the air, They had giv-en close at-ten-tion to this gay mil-lion - aire, They had nodded to each other, "Yes, I guess the young man's right, For with-

like to ask a question and hear your answers true... We're all of us good fel-lows, in fact men of the world, You've all passed thro' adventures and
fought for home and country, and bravely saved the day... Then spoke a young finan-cier, known as a mil-lion - aire, "The ans-wer to that question was
out a lot of mon-ey this old world's hard to fight... A crash up-on the ta-ble, a hand comes down quite strong, Up sprung a dear old fel-low and

to the depths been hurled, There are many here have sweethearts, while there's some a charming wife, Come now, won't you tell us, General, the best thing in this life?
giv-en ver-y fair,.... Yet I think there's something better than great glory and vain strife,.... Now I'll give you my o-pi-n-ion, the best thing in this life:
cried, "Boys, you are wrong! There is something that is bet-ter than your gold, your wars and strife, 'Tis the love of wife or sweetheart, that's the best thing in this life.

CHORUS.

The best thing in life it is glo-ry, Fight-ing for home and its flag,..... The best thing in all this life's sto-ry Is
The best thing in life it is gold, boys, Think what your mon-ey can do,..... It saves all the poor from star-va-tion, And
The best thing in life it is love, boys, Noth-ing can touch it at all,..... A moth-er's love nev-er was e-qual, 'Tho'

nev-er let it drag,..... You lis-ten and hear crowds a cheer-ing, March-ing home from the war and the strife,..... 'Tis
gives you pleas-ure too,..... You live like a King in his pal-ace, Like a Queen they will kneel to your wife,..... The
you may rise or fall,..... Your sweet-heart, your home, or your ba-by, Then, the dear-est of all, lit-tle wife,..... So

rall. *a tempo.*

then that your heart's blood is beat-ing, That to me is the best thing in life.....
world's at your feet, good-bye trou-bles, That to me is the best thing in life.....
take all your gold and your glo-ry, For 'tis love is the best thing in life.....

rall. *a tempo*

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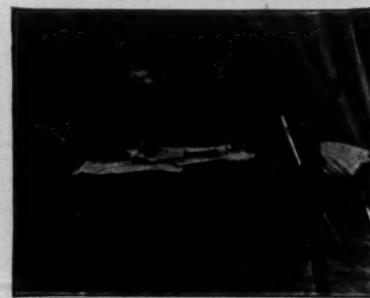
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